

BRISBANE  
STREET  
ART FESTIVAL





## ACKNOWLEDGEMENT OF COUNTRY

Brisbane Street Art Festival acknowledges the Traditional Custodians of the lands on which our artists and audiences meet. We pay our respect to past, present and emerging Elders. We acknowledge the important role that art has played on these lands for thousands of years and feel privileged to work alongside artists continuing the creative practice of one of the oldest surviving cultures in the world.

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OFFICE OF THE  
LORD MAYOR  
Brisbane

Message from

The Right Honourable, the Lord Mayor of Brisbane,  
Councillor Adrian Schrinner

Welcome to the 2021 Brisbane Street Art Festival.

Turning walls, bridges and buildings into a canvas, Brisbane street artists have used their skills to bring public art in our city to life. This festival is about shining a light on Brisbane's creative sector and showcasing the diverse range of talented and emerging artists that are building our city into a more creative and vibrant place.

There are plenty of exciting workshops, performances and new murals on offer that are guaranteed to satisfy your art fix. Whether you are an artist or a visitor, I encourage you to make the most of the festival and show your support to our fantastic creative community.

Yours sincerely

**Adrian Schrinner**  
LORD MAYOR

# WELCOME TO BSAF 2021

## Festival Director's note

Welcome to BSAF 2021, the sixth year of the annual multi-disciplinary public art festival that exists to support and celebrate artists creating work in the public realm.

Street Art is a creative practice that has existed in many forms and cultures and continues to evolve in response to social and political environments throughout the world. Street Art also has contemporary roots linked to the rise of graffiti in 1970's New York, and in more recent times we have witnessed a shift in social attitudes towards Street Art through the numerous artists who have forged household names with their artistic practise. With this growth comes innovation in the artform and diversity in artists. Although Muralists around the world are experimenting with scale, locations, and styles, there remains a shared and enduring core element of human expression and communication. Street Art is a form of art that is 'in and of its place', both in terms of social context and physical location. Street artworks are created in public space, and often by artists who have a direct connection to the communities of that location. This allows artists to generate a site responsive dialogue as part of a reclaiming of public space and voice. Through our festival program, BSAF is committed to providing opportunities for these emerging and established artists. We seek to support artistic freedom of expression and voice, which we believe enriches the built environment and social fabric of our city.

We acknowledge that First Nations people were the first artists on this land, stretching back thousands of years. We are proud to support a number of First Nations artists in the 2021 festival program and continue to learn from the valuable input of First Nations practitioners.

BSAF is rapidly growing into one of the largest Street Art festivals in Australia. We are incredibly excited to be rolling out this year's festival that includes a mural program featuring over 40 new works. Running alongside this is our largest ever events program, stretching over the sixteen festival days across the Brisbane landscape. Highlights include the Festival Launch at the newly established ephemeral arts venue, Superordinary, the annual Within These Walls group exhibition in collaboration with Bad Olive also at Superordinary, and the Felons Party at Howard Smith Wharves.

Some of the significant projects in the program this year include the collaborations with QMF, Brisbane Airport, Brisbane BMW and Queensland AI Hub. BSAF is partnering with QMF to produce a series of three Portraits, pairing three artists with subjects selected by QMF on a structure installed in Queen Street Mall. Proud Brisbane-based artist, Emily Devers will be painting a mural at the Brisbane Airport, setting the stage for visitors' first impressions upon arrival into Brisbane. Sofles and Tori-Jay Mordey will have artworks installed on the 2021 BMW M3 & M4 models to be driven around the city during the festival. Four of Queensland's leading artificial intelligence experts will share tangible, real-world examples of Artificial Intelligence to be interpreted into art by street artists Emily Devers, Madeline Holt, Damien Kamholtz, and Scott Nagy & Krimstone as part of 'Visualising AI – Science Meets Street Art Co-Lab'. For the first time, Southbank is included in the program with five new murals to be installed along Little Stanley Street.

Along with the public art program we are excited to be hosting a wide variety of workshops, events and exhibitions throughout the city. Our Street Art Cycling Tours will make a return, this time facilitated by the enigmatic Tervo. There is a new collaboration with emerging arts event producers, Bad Olive, to co-curate the annual group exhibition 'Within These Walls' and they will be hosting one of their signature takeover events at Superordinary.

The growth of the festival program is possible due to the passion and dedication of the festival team, volunteers, artists and supporters in the community. A massive thank you to everyone who has contributed to, or attended BSAF over the past five years. We are grateful for all your support. BSAF would also like to acknowledge the generous support from all of our partners and sponsors that have made the festival possible.

Sincerely,

**Lincoln Savage**  
FESTIVAL DIRECTOR

2021



Abbey Olive



Anitah Kumar



Bec Hainsworth



Blake Howson



Chris Mangos



Eliza Heath



Fin Wegener



Helena Burns



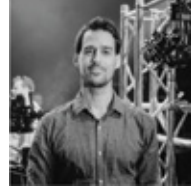
Jethro Dalton



Joelle Wong



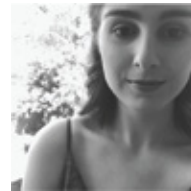
Jaia Davis



Lincoln Savage



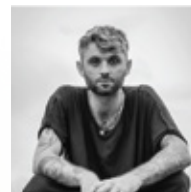
Susannah Smith



Madeline Pollard



Uma Bridges



Wellborn



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SU  
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# superordinary.



Superordinary is an ephemeral art space located in the Brisbane CBD. It provides space for artists to create work, show work and collaborate by reclaiming unused urban spaces.

Superordinary facilitates partnerships with property owners to utilise otherwise unused urban spaces in central Brisbane and repurposes them for arts projects and artistic development. Superordinary aims to provide opportunities often unavailable to artists due to economic barriers of entry. As a melting pot of energy for multi-disciplinary collaboration, the artists in residency are provided with space, opportunity and encouragement to create and innovate within a like minded community.

In addition to its artistic facilitation, Superordinary provides space to emerging creative professionals to garner the support required to produce activations of their own. The ground floor venue space will be home to many of these, as well as several immersive events and exhibitions from the artists in residence.

While the current location at 62 Mary Street is temporary, the ephemeral nature of Superordinary and the community it cultivates will continue on in future spaces responding to their unique attributes. It's what continues on between these physical spaces that defines Superordinary.

Superordinary is hosting the Festival Launch Party, Bad Olive, various workshops, artist talk events and the annual group exhibition, *Within These Walls* in collaboration with Bad Olive.



## FESTIVAL LAUNCH PARTY

The Festival Launch Party is an inclusive event that will see all three floors of our festival headquarters, Superordinary in Brisbane's CBD, transformed into an eclectic and all-immersive mini-festival experience. Featuring the works of talented visual and multidisciplinary artists, musicians and performers from Brisbane's arts community, our inner-city pop-up arts venue will come alive for a night of art, live performance and celebration.

The ground floor of our reclaimed office building will host a bar and live music from local favourites APEman x K MAY, Endless Valley, Old Home, The Jensions as well as a stellar performance from Voices of Colour.

The first floor will feature the innovative project 'Submerged': an immersive multimedia and audio-visual experience that encompasses surround sound, projection, audio-reactive visual synthesis and electroacoustics to create new and exciting spectacles for audiences that synchronise feeling across multiple senses.

The second floor will showcase the opening of the large scale exhibition, 'Within These Walls': a collaboration between BSAF and Bad Olive that will feature installations, paintings, photographs, drawings, sketches and mixed medium artworks by local street artists and artists with connections to the Brisbane Street Art scene.

Come along and experience the best that Brisbane's rich and diverse art scene has to offer and celebrate the launch of BSAF 2021! Tickets available to purchase at the door or via Eventbrite.

### LOCATION:

Superordinary, 62 Mary Street, Brisbane City

### TIME:

Saturday 1 May, 6pm-11pm

### COST:

\$30 + BF General Admission  
(ticket includes 'Within These Walls'  
Opening)





## WITHIN THESE WALLS EXHIBITION

'Within These Walls' is a group showcase of exhibitable works by local street artists and artists with connections to the Brisbane Street Art scene. As a collaboration between BSAF and Bad Olive, the exhibition will open in conjunction with the Festival Launch Party on May 1 at Superordinary, and will be open for public viewing throughout the festival period of May 1-16 (see times below). Featuring paintings, photographs, drawings, sketches and mixed medium artworks, this exhibition will open your eyes to the rich and diverse talent that cultivate the current Brisbane Street Art scene.

All works will be available to purchase during opening night and public viewing times, so you can take home that eye-catching piece and support a local artist!

### LOCATION:

Superordinary, 62 Mary Street, Brisbane City

### TIMES:

Opening Night - Saturday 1 May, 6pm - 11pm

### VIEWING TIMES:

Sunday 2 May, 12pm - 2pm

Monday 3 May, 12pm - 2pm

Saturday 8 May, 6pm - 11pm

Ticketed as part of Bad Olive event

### COST:

Opening Night

\$30 + BF General Admission

(ticket includes Festival Launch Party)

Viewing times - Free



## BSAF X FELONS PARTY

Join us as BSAF transforms Felons Barrel Hall into a celebratory hub to kick off what will be an exciting fortnight of visual expression across Brisbane. Street Art connects people from around the world through a shared love for the medium, and we are proud to present the 2021 festival program to Brisbane.

Join us for a shared experience by the riverside with live beer barrel paintings by local artists, live performances from Life on Earth, Pocket-love and Fascinator along with live visuals by the Abstract Human Radio.

Spice up a kaleidoscopic night with a can of the BSAF x Felons collaboration beer and meet the artists who will bring to life the latest murals across the city during BSAF 2021.

### LOCATION:

Felons Brewing Co, Howard Smith Wharves,  
5 Boundary St, Brisbane City

### TIMES:

Sunday 2 May, 6pm - 10pm

### COST:

Free





## THE SPACE BETWEEN

In the last year and a half we have had to re-visit and re-consider how we do "connection", something as vital to human beings as the air we breathe. We are curious to explore how this connection shifts something inside and outside of us. The Space Between welcomes you to an interactive canvas of possibilities, where shifts happen when we come in contact with an-other, where we can leave our imprint and add to the space that grows and transforms with each new connection made, leaving us with a subtle and at times powerful transformation inside and outside each time we share The Space between.

Three Brisbane-based artists, Greg Bantick, Tania Balil and John Rohrig, come together to host a 3 day community event that will present a variety of artistic modalities, including drawing, calligraphy, painting, ceramic sculpture, original music videos, live music, poetry, story telling, book and music launch, interactive installations, improvisation, multicultural food and more. This is a train passing by... The more people on board the merrier!

### LOCATION:

Mayne Line, 39 Corunna St, Albion

### TIMES:

Friday 7 May, 5pm - 10pm

### COST:

Some parts of the event will be ticketed to support the artists and musicians. Prices will be updated closer to the event date.

 [@mayne.line](https://www.instagram.com/mayne.line)



## THE CROWN AND THE QUIVR – LANEWAY PARTY

Welcome to The Princess Theatre, Brisbane's newest, oldest music and arts space situated in the heart of Woolloongabba. In 2021, Queensland's oldest-standing theatre is about to get a facelift and be gifted back to the community under the managerial hands of the team at The Tivoli.

In partnership with BSAF and the team at QUIVR, along with artists Muchos, Camille Manley, Birrungu Wiradyuri, Kane Brunjes and Stevie O'Chin, The Princess Theatre laneway will come to life with live art and amazing music to celebrate the beginning of a new era for the building and for the local community. Showcasing some of Brisbane's best DJ's curated by the QUIVR team, this free, licenced event will be an opportunity for the great folk of Brisbane to get the first glimpse of the new plans for the building whilst brilliant art is being created on the walls of the neighbouring laneway.

### LOCATION:

Princess Theatre, 8 Annerley Rd,  
Woolloongabba

### TIME:

Friday 7 May, 4:30pm - 9pm

### COST:

Free



## BAD OLIVE

Bad Olive source local talent to create eclectic shows, gigs, festivals and exhibitions across Brisbane. In 2021, Bad Olive have already activated a number of events including their very own 'Bad Olive Beginnings Festival', which took place at BackDock Arts in Fortitude Valley and showcased over seventy artists across five dates in February.

For one night only during BSAF 2021, Bad Olive will be activating all three levels of the Superordinary building to give you an exclusive look into what the current Brisbane Street Art, Music and Fashion scenes have to offer. Bringing together more diverse elements than ever before, Bad Olive will electrify audiences with an exciting display of fashion, light, sound and performance. Each level of the three-story building will showcase something unique; so if you are keen to experience something that is both intimate and out-of-the-ordinary, this event is the one for you.

### LOCATION:

Superordinary, 62 Mary Street, Brisbane City

### TIMES:

Saturday 8 May, 6pm - 11pm

### COST:

See Website





## SUPERLATE

From the ashes of a COVID-19 impacted arts scene, came Superlate: an arts and music late show filmed in the heart of the inner-city arts space, Superordinary. After a successful season of live-streamed episodes in 2020, Superlate is opening the studio to a live audience.

Join the Superlate team and a range of the artists from this year's BSAF program for in-depth interviews, visual art, live performance, music and all the shenanigans you could expect from a late show run completely by artists.

This episode of Superlate will also feature the return of Scribble Slam: a live art battle in which two artists go head-to-head to create a themed mural artwork in just 90 minutes! Keep an eye out on the event page for the full episode line-up.

Tune in via Twitch ([www.twitch.tv/supord](http://www.twitch.tv/supord)) to watch and interact with guests and artists, or grab your tickets to hang out at Superordinary and be part of the action in the studio audience!

### LOCATION:

Superordinary, 62 Mary Street,  
Brisbane City | Online

### TIME:

Sunday 9 May, 6:30pm in the studio | Live  
from 8pm on Twitch

[twitch.tv/supord](http://twitch.tv/supord)

### COST:

\$15 audience tickets | Free online



## SYMBIOTIC

A group exhibition encapsulating the viewer through paintings of grand scale. Showcasing Brisbane artist's, the exhibition reflects experiences learnt whilst creating artwork in public spaces and large outdoor paintings. Symbiotic bridges these two worlds together with the purpose of delivering high impact work in a contained environment. Held at Mayne Line with its high walls and ceilings, the aim is to create artworks that upon arrival, the sheer impact and scale of the works is overwhelmingly impressive.

### LOCATION:

Mayne Line, 39 Corunna St, Albion

### TIMES:

Friday 14 May, 5:30pm - 10pm

### COST:

Free

 @mayne.line



## STREET ART CYCLING TOUR

BSAF is making it easy to see some of the latest and greatest murals of Brisbane with Street Art Cycling Tours! Led by self-proclaimed "your Nan's favourite artist", Tervo, you'll be taken on a guided ride along Brisbane's beautiful bike paths - exploring new works from BSAF 2021 and the iconic murals of past years. Journeying through the CBD, West End, Fortitude Valley and wider, Tervo will give you the rundown of the artists and inspirations behind these great works. Leave the lycra at home for this leisurely afternoon - despite the aerodynamic look of his mullet, until beer drinking enters the Olympics, Tervo is no athlete.

### LOCATION:

Meet at Superordinary, 62 Mary Street, Brisbane City

### TIMES:

1pm - 3pm

Sunday 2 May | Monday 3 May

Saturday 8 May | Saturday 15 May

### COST:

\$10 + BF (bring your own bike)



## COLOUR BY NUMBERS

In this hands on experience, you will be guided through the completion of a simple mural work with Brisbane artist, ShockJR. With the outlines of the mural ready to go, you'll splash on colour to bring this mural to life - while gaining a knowledge of mural art techniques, colour theory and scaling up artworks for walls. Art materials will be supplied.

**LOCATION:**

Flowstate, The Arbour, Tribune Street, Southbank

**TIME:**

10am - 11.30am  
 Sunday 2 May | Saturday 8 May

**COST:**

\$5 + BF



## TYPOGRAPHY MASTERCLASS

This workshop will draw you into the world of typography - stylistic text and words! Playing with letters as a visual medium, you'll discover the power of arranging words to create a decorative and dynamic style of visual communication. Brisbane artist and sign writer Rick Hayward will guide you through a collaborative design, and introduce hand lettering techniques including drafting letterforms, spacing and stroke consistency. Beginners will leave with an understanding of typography design through various mediums, while more advanced artists will have the opportunity to improve their techniques. Art materials will be supplied.

**LOCATION:**

Flowstate, The Arbour, Tribune Street, Southbank

**TIME:**

2pm - 3.30pm  
 Sunday 2 May | Saturday 8 May

**COST:**

\$5 + BF



## ARTY PARTY

ARTY PARTY is an art focused social event with the aim of providing a welcoming, inclusive environment where you can relax, socialise, eat together and get creative with no expectation placed on the end product. We approach these workshops with the mindset that art is a representation of your perception. There is no right or wrong. Our Portraits Workshop is co-facilitated by local Creative Savannah and featured Artist Tori-Jay. It is a beginners friendly, guided portraiture session that explores capturing an individual's face while in the moment.

In addition to participants exploring their creativity we also place focus on facilitating social connection, achieved through social interaction/ communication activities and eye-gazing meditation to break down barriers. Our ARTY PARTY Portrait workshop is designed to be a fun evening that enables participants to connect with one another through portraiture and allow themselves to get lost in the moments of modelling and drawing. Dinner (dietary requirements catered to), facilitation and all equipment is provided.

### LOCATION:

Superordinary, 62 Mary Street,  
Brisbane City

### TIME:

Friday 7 May, 6pm - 10pm

### COST:

COST: \$80 + BF

(limited early bird tickets available at \$65 + BF)



## SUPERORDINARY ARTIST TALKS

Pop into inner-city arts hub, Superordinary, for an afternoon of engaging panel talks with a selection of our local and inter-state artists of BSAF 2021. Arrive intrigued and leave inspired as these artists chat about their creative careers, approach to street art, and their method to the madness of creating large-scale artworks, while gaining an insight into the lives of the artists responsible for the latest artworks popping up around Brisbane! While you're there, you can also view the *Within These Walls* exhibition and the many murals painted inside Superordinary in 2020!

### LOCATION:

Superordinary, 62 Mary Street, Brisbane City

### TIME:

12.30pm - 1.30pm

Sunday 2 May | Monday 3 May

### COST:

Free (RSVP online)

## SOUTHBANK ARTIST TALKS

Join the BSAF 2021 artists who have been engaged to brighten the lush surrounding of Southbank Parklands for an intriguing panel discussion. Claire Foxton, Jasmine Crisp, @MCRT.Studio, Shock Jr and Rick Hayward, will put down their brushes and cans to give an insight into their artistic styles and creative experiences. Plus, you're just a stone's throw away to check out their newest works around Southbank!

### LOCATION:

Flowstate, The Arbour, Tribune Street, Southbank

### TIME:

Saturday 8 May, 12pm - 1pm

### COST:

Free (RSVP online)





## SUPERORDINARY WORKSHOP SERIES

PRESENTED IN PARTNERSHIP WITH INNOCENT BYSTANDER

Innocent Bystander loves making wine and sharing it with others in an unpretentious and approachable way, taking inspiration from local and international creators both within and beyond the wine world. There's no art quite as approachable, interesting and provocative as street art, it's bold, evocative and quite literally available to all. Like winemaking there's lots of subtlety, knowledge and craft behind the creation of great art, so why not enjoy the end result of Innocent Bystander's craft while you learn and discover your own hidden talents.

### PASTE-UPS WITH PAIRED WINES

Join paste-up powerhouse, Madbutt, for a night of fine wine tasting and pasting fun. Learn the techniques and principles of paste-ups while creating a glorious artwork by layering cut out pictures and words! You will be provided with magazines, cut outs and a selection of wine from Innocent Bystander's range. Feel free to bring along your own art inspiration to work with on the night! A bar will be available to purchase additional drinks and even cheese platters!

#### LOCATION:

Superordinary, 62 Mary Street,  
Brisbane City

#### TIME:

Wednesday 5 May, 6pm - 9pm

#### COST:

COST: \$45 + BF

### GRAFFITI LETTERING WITH PAIRED WINES

The art of graffiti writing is where many of Brisbane's, and the world's, greatest street artists began. Join local artist, Dank Zappa, to explore this OG form of modern public art and create your own marker-based masterpiece of graffiti style writing - all while enjoying a wine tasting of the delectable Innocent Bystander range. A bar will be available to purchase additional drinks and even cheese platters!

#### LOCATION:

Superordinary, 62 Mary Street,  
Brisbane City

#### TIME:

Thursday 13 May, 6pm-9pm

#### COST:

COST: \$45 + BF



## AEROSOL MASTERCLASS

An experienced aerosol artist will guide your group through a collaborative wall work, introducing the team to marking, spraying and conceptual techniques. Beginner patrons will leave with a more comprehensive knowledge of the skills required to complete a mural work, while more experienced attendees will have the opportunity to improve their technique. Explore the range of cans on the market, the variety of caps, working with various surfaces and much more.

**LOCATION:**

Ekibin Park, Annerley

**TIME:**

Sunday 2 May | Monday 3 May

**COST:**

\$20 + BF





## ADAM BUSBY

Adam Busby is an American born, Brisbane based Illustrator, Designer and Mural Artist. Although the application, medium or situation may vary his goal is always the same: communicate, inspire and clarify. Adam's background is in fine art and design, which continues to influence his work in a very unique and profound way. Whether branding, large scale murals, animation or products, Adam's unique style cuts through the noise every time. Finding comfort in creative constraints, Adam often works in a focussed colour palette which draws inspiration from the tactility and simplicity of screen printing and other early print methods. Constantly evolving and progressing, his work is graphic, bold and always pushing the line between design and illustration.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

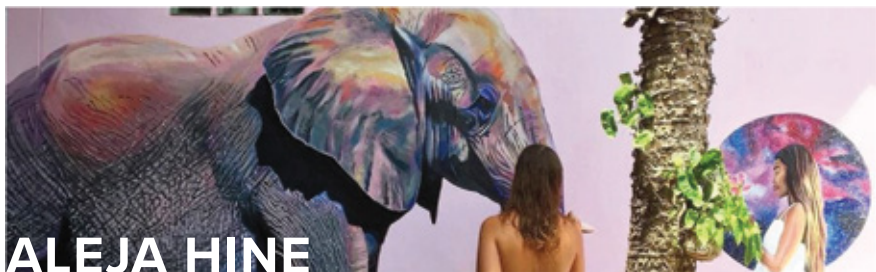
### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[adambusby.com](http://adambusby.com)

[@\\_adambusby](https://www.instagram.com/_adambusby)



## ALEJA HINE

Aleja is a visual artist and muralist based in Brisbane. Her style involves a form of realistic composite art with enhanced and abstracted colours, drawing from the ideas and style of surrealism. She largely focuses on depicting women and nature in unique ways to tell stories about the world. Her art offers a perspective on the ideas surrounding the feminine archetype, playing with the ideas of balance and power.

### LOCATION OF WALL:

Orion Springfield Central, 15/1 Main St,  
Springfield Lakes

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

Sunday 16 May, 10am - 2pm

[alejahineart.com](http://alejahineart.com)

[@alejahineart](https://www.instagram.com/alejahineart)



## BRONTË NAYLOR

Brontë Naylor (b.1993) is an Australian Visual Artist working across exhibitions, public art, installation, research and community engagement. She recently completed a Bachelor of Creative Arts (Honours) Graduating First Class at University of Southern Queensland, Australia. Collaborations with St+ART India, Sea Walls: Artists for Oceans, First Coat International Art Festival and Big Picture Festival have firmly positioned her as an emerging heavyweight within the international public art landscape. Mixing photography and digital illustration, Naylor has established a signature collage aesthetic and methodology. She employs a considered and respectful approach to the creation of site specific public art, working across three stages: initial research including documentary photography, the conceptualisation of design and rational and then realised through the act of painting in the public sphere.

### LOCATION OF WALL:

Superordinary, 62 Mary Street, Brisbane City

### PUBLIC VIEWING TIME:

Saturday 8 May, 3pm - 5pm

[bronte-naylor.com](https://bronte-naylor.com)

[@brontenaylor](https://www.instagram.com/brontenaylor)



## BLU ART XINJA (NINJA)

Blu Art Xinja (Ninja) is a local street artist, well known for installing the iconic blue sculptural pieces in and around Brisbane and whenever Blu travels to other cities or abroad. The goal is to bridge the gap between graffiti and authorised public sculpture/art. Blu enjoys placing pieces in hard to reach places, as well as very public areas, the brilliant blue contrasting against the structures of the urban environment.

Blu's work for the festival this year is his first ever public exhibition showcasing a variety of works on display for viewing and purchase by the public. There is one catch though, this exhibition time and location will not be published in the program. To visit this show you will need to follow the clues on our social media, all we will say for now is that it is somewhere in the CBD and it is not in a gallery.

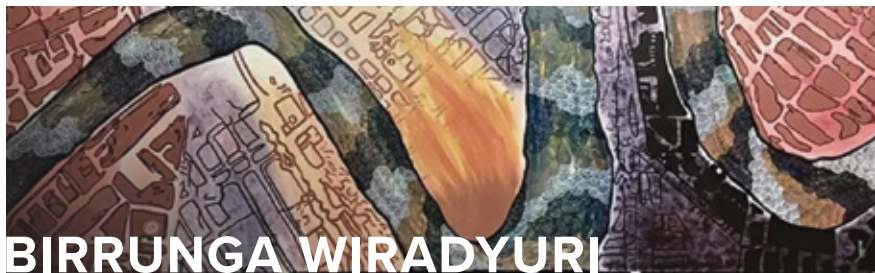
### LOCATION OF WALL:

Announced on the day of the exhibition via @bsafest

### PUBLIC VIEWING TIME:

Announced on the day of the exhibition via @bsafest

[@blu.artxinja](https://www.instagram.com/blu.artxinja)



**BIRRUNGA WIRADYURI**

Meanjin based Wiradyuri man Birrunga Wiradyuri, is the founder and principal artist of the multi award winning Birrunga Gallery & Dining situated in the heart of Brisbane's CBD. Dedicated to fulfilling his cultural responsibilities, following and practicing the central Wiradyuri law of Yindymarra, Birrunga is a cultural practitioner and visual artist whose narrative works explore the spirituality of the Wiradyuri people, in historical and contemporary contexts. Birrunga's motto, 'If not for me, then whom', resulted in the co-founding of the Wayne Weaver Foundation, a charity that provides pro bono pre and post release, transition and reintegration support for Indigenous prisoners and has seen Birrunga unescorted inside prison, spending time with Indigenous prisoners on matters of Cultural priority since 2015. Before all that though, he attended Buderim Primary School from 1969, moving onto Maroochy High where he survived until his expulsion in early Gr10, from there, moving to Nambour High where he successfully completed his junior certificate under duress. Noted artist, Archibald and Wynne Prize winner, Sam Fullbrook, awarded Birrunga 1st prize in the Buderim Primary School's all of school art competition in 1969, in the self portrait category, noting at the time that Robert showed talent worthy of support and development. Birrunga is a member of the 2020-2021 Custodianship Program run by the Australia Council. Birrunga is committed to supporting, developing and promoting emerging Indigenous talent.

**LOCATION OF WALL:**

Princess Theatre, 8 Annerley Rd, Woolloongabba  
(With Stevie O'Chin & Kane Brunjes)

[birrunga.com.au/artists](https://birrunga.com.au/artists)

**PUBLIC VIEWING TIME:**

Saturday 8 May, 10am - 2pm



**CALLUM FRANCIS**

Callum Francis is a Brisbane based artist, painting both in the studio and outdoors. Drawn from his experiences with the surrounding environment of the urban landscape and nature, Callum's work is an expression of self; articulated through form, colour and composition. Through the exploration of abstraction, he invites the viewer to interpret or elicit meaning as they wish; ultimately creating a unique experience.

**LOCATION OF WALL:**

Hanlon Park, Brisbane City

**PUBLIC VIEWING TIME:**

Saturday 15 May, 10am - 2pm

Sunday 16 May, 10am - 2pm

[@painterly.callum](https://painterly.callum)





## CAMILLE MANLEY

Camille is a multi-disciplinary artist, specialising in illustration, visual art and graphic design, living on Yugambah country, Burleigh Heads, Qld. Combining digital illustration with acrylic and gouache painting techniques, Camille uses distinct, vibrant colours and depth to share dynamic visual stories, often involving figures intersecting with nature. She sees art as being crucial to engage, inspire and challenge broader audiences and conversations. Camille has worked with a number of organisations including Sydney Festival, the Australian Chamber Orchestra and the City of Gold Coast, and is currently illustrating her first picture book with Affirm Press.

### LOCATION OF WALL:

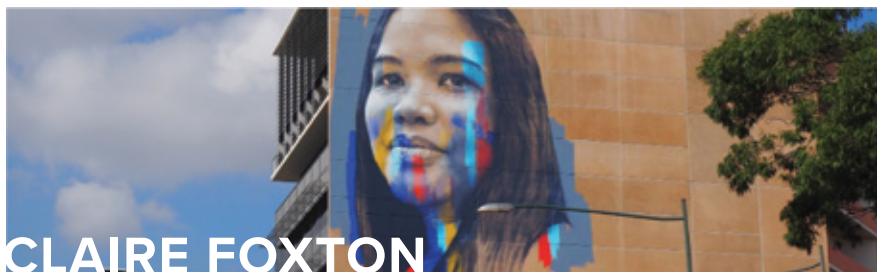
Princess Theatre, 8 Annerley Rd, Woolloongabba

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

[camillemanley.com.au](https://www.camillemanley.com.au)

[@camillemanley\\_art](https://www.instagram.com/camillemanley_art)



## CLAIRE FOXTON

Claire Foxton is a Wollongong-based artist and designer who is most known for her large body of public art found across Australia, New Zealand and the United States. With a distinctive mix of abstract and realistic techniques, Claire's painted mural works explore a site specific narrative often concerned with the connectedness of people and place. Through considered colour palettes & acute attention to textural details, Claire's work draws the viewer into a deeper conversation responding to land, story & identity. Most known for her vivid photo-realistic portraiture, the chosen subjects are often local identities, who through their actions and strength of character, remind us of our shared humanity.

### LOCATION OF WALL:

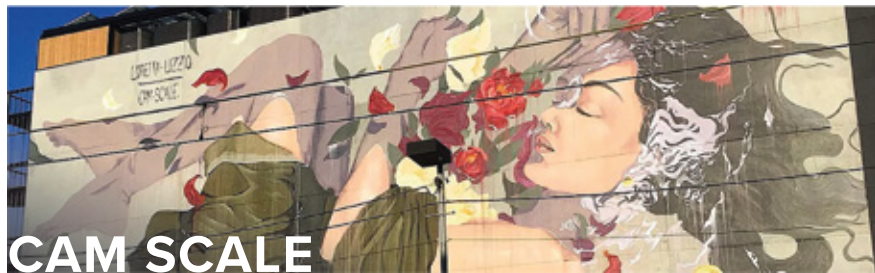
Little Stanley Street, Southbank, Brisbane City

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

[clairefoxton.com.au](https://www.clairefoxton.com.au)

[@claire\\_foxton](https://www.instagram.com/claire_foxton)



## CAM SCALE

Cam Scale initially started out in Sydney in the early 2000s, before moving to Melbourne where he has immersed himself in the street art and graffiti scene for more than 10 years. He's now based in the Tweed Shire and has been working on large murals, studio and digital work using primarily aerosol, oil and acrylic.

### LOCATION OF WALL:

The Barracks, 61 Petrie Terrace, Brisbane City

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

[camscale.com.au](https://www.camscale.com.au)

[@camscale](https://www.instagram.com/camscale)



## DANK ZAPPA

Reuben Stocks aka Dank Zappa is an established graffiti artist and an emerging fine artist. His background is in pen and spraycan skills. His inspiration comes from the street, global graffiti culture, underground music and the influence of the fine art world in childhood. His profound reflective inner self and the unknown realities of our outer multiverses are tangible in his work. His ability to visually distill that which is organic and universal together with street culture Phunk into a singular current of production is completely mesmerising.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

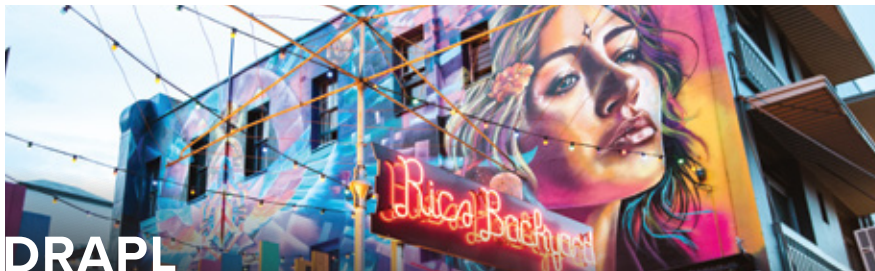
### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[reubenzachary.net](https://www.reubenzachary.net)

[@dank\\_zappa](https://www.instagram.com/dank_zappa)



## DRAPL

Drapl is a Brisbane based street artist who has been painting graffiti murals for 23 years. His passion for life and painting murals over Australian cities and outback continues to grow. From grain silos to canvas work drapl is a very versatile artist who has a wealth of expertise in all types of painting media and creative building.

### LOCATION OF WALL:

Ekibin Park South (With Sofles & Treazy)

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

Sunday 16 May, 10am - 2pm

 [drapl.com.au](http://drapl.com.au)

 [@drapl](https://www.instagram.com/drapl)



## GEORGE ROSE

George Rose is a Melbourne-based artist best known for her large-scale murals. She has focused on pursuing a multidisciplinary art practice, using her love of colour, gradients and type to spread her uplifting messages. Rose spends much of her time travelling from one project to another, rarely in one city for longer than a few months completing art commissions and projects for a diverse range of clients and festivals. When not working on commercial projects, you will find Rose on the global street art festival circuit recently painting at Bright Walls (USA), Colour Tumbly (Australia), First Coat (Australia), Kaaboo (USA), Shine (USA), Street Printz (New Zealand), Tropica (Bali) and Wall to Wall (Australia). Rose has proved herself to be one of Australia's leading street artists, recently being honoured with winning the 2020 Resene Total Colour Visual Art award.

### LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

Sunday 9 May, 10am - 2pm

 [@george\\_rose](https://www.instagram.com/george_rose)



## EMMANUEL MOORE

Emmanuel Moore is an Australian artist based in Brisbane, Queensland. He focuses mostly on drawing and painting, exploring a variety of objects and themes from both nature and the modern world. In 2019, he completed a bachelor's degree in visual art at the University of Canberra where he focused mostly on painting and sculpture.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[emmanuelmoore.com](https://www.emmanuelmoore.com)

[@emmanuel\\_moore](https://www.instagram.com/emmanuel_moore)



## GUS EAGLETON

Australian based artist Gus Eagleton possesses a diverse skill set, spanning many creative areas and mediums. Exploring figuration through studio work and contemporary mural painting, Gus blends methods to produce a vast array of work - from small compositions to expansive murals. Gus is particularly interested in the diversity and intrigue of people. By developing relatable concepts, Gus continually challenges audiences' perceptions of themselves. Over the years, Gus has exhibited nationwide and abroad, receiving accolades in the form of art awards and steadily producing commissioned works for private clients and corporations. Gus continues to work hard – aiming to go far beyond preconceived creative boundaries. With over ten years of painting experience in the art/mural profession, Gus has worked both nationwide and abroad. Producing works with companies such as Brisbane City Council, Queensland Rail, Scentre Group, Hutchinson Builders, Mirvac, as well as private clients and small businesses.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[guseagleton.com](https://www.guseagleton.com)

[@instaguss](https://www.instagram.com/instaguss)





## JAMES ELLIS

James is a Brisbane based muralist specialising in realistic large scale works. He paints large, contemporary outdoor murals with spray and brush. His work is reflective of the environment it is placed in. Most of his work is located in country towns across Queensland and New South Wales.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

 @jre11is



## JASMINE CRISP

Jasmine Crisp is a painter born and based in Adelaide, South Australia practicing traditional painting, installation and mural painting. Her detailed work commonly features portraiture, objects and landscapes intertwined to create personal visual narratives crafted with uniquely styled brush work.

### LOCATION OF WALL:

Little Stanley Street, Southbank, Brisbane City

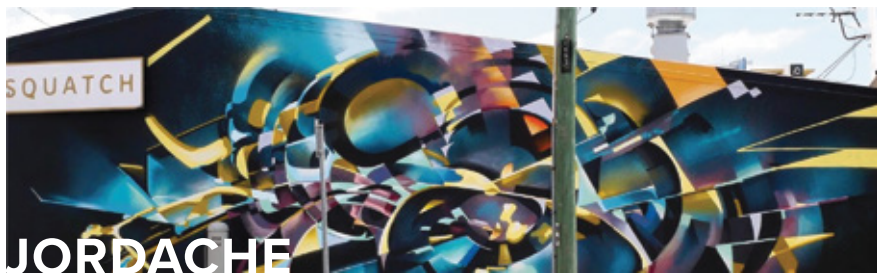
### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

 [jasminelcrisp.com](http://jasminelcrisp.com)

 @jasmine\_crisp





## JORDACHE

Jordache's aesthetic draws from an amalgamation of movements such as cubism and futurism, contemporary art, post-graffiti and street art. Complimented by a refined colour palette that achieves depth and perspective, his work is both expressive and experimental. His abstract interpretations are personal studies of intuition and freedom, encouraging involvement and imagination from the viewer. His works explore contemporary themes while merging a connection to the past.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

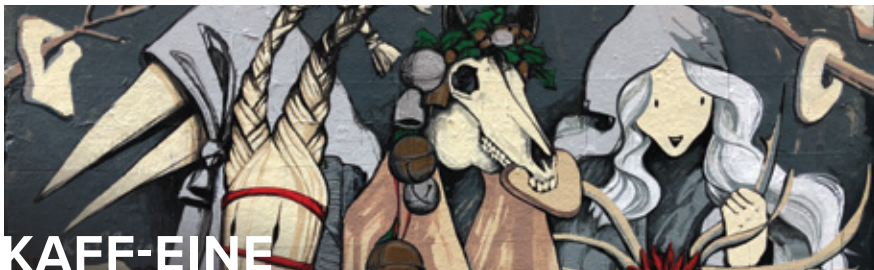
### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[jordache.com.au](http://jordache.com.au)

[@its.jordache](https://www.instagram.com/its.jordache)



## KAFF-EINE

Kaff-eine paints public artwork globally, while pursuing realist portraiture in her Melbourne studio. Combining creativity with a strong social conscience, her creative projects invite audiences to engage with social and political issues. Kaff-eine's international creative collective Cheeseagle has produced four exhibitions and two documentaries, including the award-winning feature film Happyland, which follows Kaff-eine's unique art-as-housing project in the Philippines' dumpsite slums. She was the first female Australian artist to paint portraits on disused grain silos for Victoria's Silo Art Trail, and the first Australian artist to create a pyrotechnic sculpture for Mexico's international fireworks festival. Recently, she painted Australia's first large public sistergirl (transgender Tiwi Islander) mural in Darwin, NT. Kaff-eine enjoys painting solo, but takes special interest in creating collaborative artworks. Kaff-eine is interested in further developing her public murals as a storytelling medium; and experimenting with more unconventional materials in her studio portraiture.

### LOCATION OF WALL:

The Wickham, 308 Wickham St, Fortitude Valley

### PUBLIC VIEWING TIME:

Sunday 2 May, BIG GAY DAY

Monday 3 May, 10am - 2pm

[kaff-eine.com](http://kaff-eine.com)

[@kaffeinepaints](https://www.instagram.com/kaffeinepaints)



## KANE BRUNJES

Kane Brunjes is a Ungari man from Murgon. He is an artist whose practice spans both public and gallery realms. Kane Brunjes is a Gunggari, Kabi Kabi man practicing in both public and gallery realms. Through his art practice Brunjes aims to solidify and represent a visual portrayal of how he views and reacts to the environment surrounding him with consideration to history and story.

### LOCATION OF WALL:

Princess Theatre, 8 Annerley Rd, Woolloongabba  
(With Stevie O'Chin & Birrunga Wiradyuri)

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm  
Sunday 9 May, 10am - 2pm

[birrunga.com.au/artists](https://birrunga.com.au/artists)

[@kane\\_bb](https://www.instagram.com/kane_bb)



## KARRI MCPHERSON

Karri McPherson is a contemporary Visual Artist who specialises in painting and mural art. Within her work, Karri uses geometry as a mechanism to influence the way that our public spaces are experienced by re-contextualising themes and ideas into eye-catching artworks. Her geometric designs are influenced by everything from modern landscapes to historical symbolism, and she uses these topical themes as tools to enhance her artwork's relevance, meaning and visual impact. To bolster the conceptual rigour of her murals, Karri undertakes extensive research into site locations and relevant themes to inform the design process. By investing dedicated time into understanding the proposed themes for each of her projects, Karri thoughtfully translates concepts into visual language for different communities within the public to appreciate. Each of her murals embody distinct characteristics that convey pertinent subjects and ideas to diverse audiences in an exciting and artistic way. Her powerful use of geometry is inspired by an intrinsic desire for balance, unity and symbolism, and her unique compositions invite communities to celebrate the timelessness and universality of shape, form and colour. Throughout the past four years, Karri has completed twenty-two murals and public art installations throughout Australia and the United States.

### LOCATION OF WALL:

Orion Springfield Central 11/1 Main St, Springfield Central

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm  
Sunday 16 May, 10am - 2pm

[karrimcpherson.com](https://karrimcpherson.com)

[@karrimcpherson](https://www.instagram.com/karrimcpherson)



## LILY KAMHOLTZ

Local Meanjin artist, Lily Kamholtz, works across illustration, animation and acrylic painting to offer insight into her imagination. Using juxtaposition as a tool for relatability, Kamholtz combines mundane activities with the wonderfully whacky and bizarre.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

 @liikamholtz\_



## LISA KELLY

Lisa Tran Kelly is a multidisciplinary artist and therapist from Brisbane. Drawing from her studies, her personal artistic practice gravitates towards themes of nature and humanity and attempts to discuss the intersection of art, mental health and recovery. Her art seeks to explore the historical symbolism of the human identity and traditional, folkloric art practices from her Vietnamese heritage. Her main mediums include gouache, acrylics and gold leaf and float between mural work and illustration.

### LOCATION OF WALL:

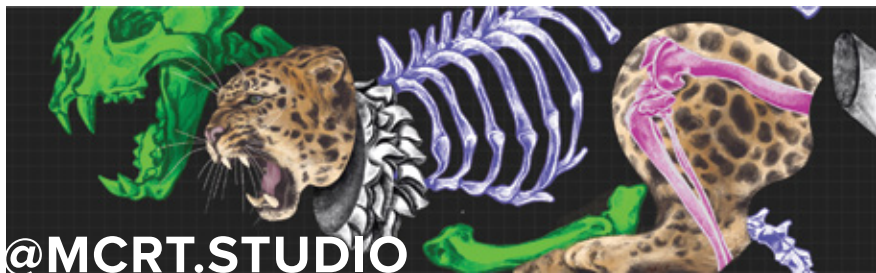
Cross River Rail, Mary Street, Brisbane City

### PUBLIC VIEWING TIME:

Saturday 1 May, 3pm - 5pm

 [lisatrunkelly.com](http://lisatrunkelly.com)

 @themoongallery



**@MCRT.STUDIO**

Maxim established @MCRT.Studio in 2017 to represent conceptual and commercial visual culture worldwide. His diverse but distinct portfolio reflects and engages the contemporary landscape across a range of creative platforms including but not limited to murals, design, paintings, prints, and publications.

**LOCATION OF WALL:**

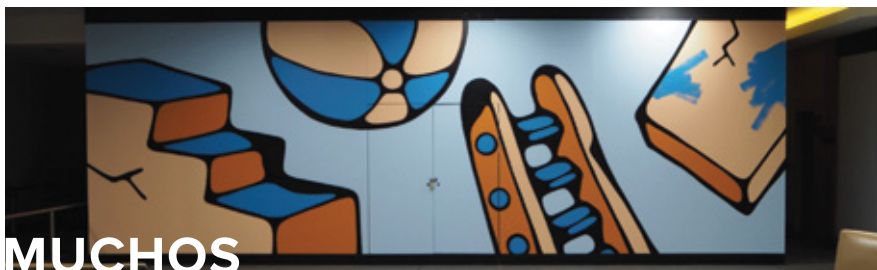
Little Stanley Street, Southbank

**PUBLIC VIEWING TIME:**

Saturday 8 May, 10am - 2pm

[m crt.studio](https://www.instagram.com/mcrt.studio)

[@mcrt.studio](https://www.instagram.com/mcrt.studio)



**MUCHOS**

Muchos is an illustrator and painter whose work serves as a visual compilation of thoughts, experiences and daily observations. Embracing imperfection, he aims to maintain a childlike ignorance in his approach to mark making.

**LOCATION OF WALL:**

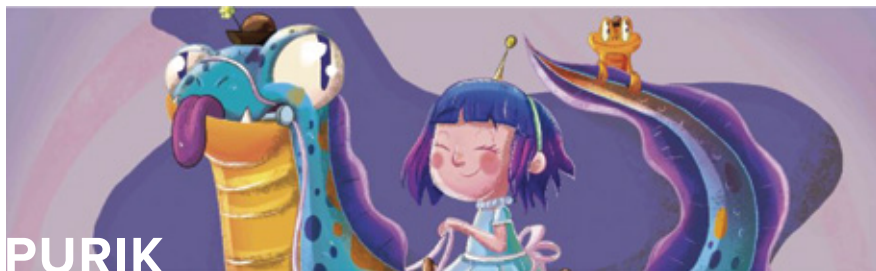
Princess Theatre, 8 Annerley Rd, Woolloongabba

**PUBLIC VIEWING TIME:**

Saturday 8 May, 10am - 2pm

[itsmuchos.com](https://www.instagram.com/itsmuchos.com)

[@itsmuchos](https://www.instagram.com/itsmuchos)



## PURIK

Purik is a graphic designer and illustrator born in Ecuador. His work is based on the iconography of Latin American and Afro-descendant tribes applying techniques such as spray and acrylic.

### LOCATION OF WALL:

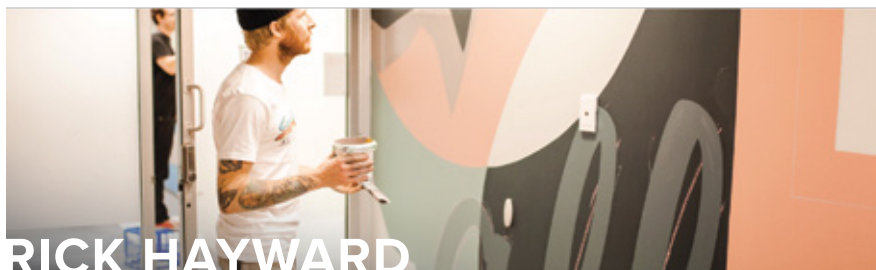
Orion Springfield Central, 1 Main St, Springfield

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

Sunday 16 May, 10am - 2pm

 @don.purik



## RICK HAYWARD

Rick Hayward is an established Brisbane creative traversing the space between craftsman and artist. Hayward translates 18 years of traditional sign-writing into a contemporary studio and public art practice, alongside varied commercial projects.

Utilising social, environmental, and anthropological discourse to inform his work, Hayward refocusses his commercially acquired skillset to investigate sociocultural value systems and constructed identity in relation to the human condition.

Hayward's work spans large scale murals, through to studio artworks utilising techniques and materials practiced in traditional sign-writing. Exploring typographic arrangements and hard edge abstraction with reductive design principles, his practice represents a fluid intertextuality between the commercial and contemporary realms.

### LOCATION OF WALL:

Little Stanley Street, Southbank

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

 [rickshayward.com](http://rickshayward.com)

 @rickshayward





## SHANI FINCH

Shani Finch is a young female artist from Brisbane. She comes from a fine arts background, but after failing to conform to the standards of a curriculum in university, discovered her passion for street art and adapted her style to compliment both canvases and walls. Her work is a direct projection of the artist herself, loud, bright, very honest and realistic but expressive. Finch uses her art as a platform to open a dialogue about issues such as body image issues, sexuality, social constructs and equality.

Shani is a passionate feminist and believer in self love. She uses an array of techniques and materials to create images of the female form which are designed to stimulate an open dialogue about the overall negative perception of female sexuality in society. Her work is positioned to encourage female empowerment and to help break away from the societal norms of body shaming, by presenting all human forms as beautiful and positively reinforcing self love.

### LOCATION OF WALL:

Cross River Rail, Mary Street, Brisbane City

### PUBLIC VIEWING TIME:

Saturday 1 May, 3pm - 5pm

[🏠 shanifinch.com](https://www.shanifinch.com)

[@shanifinch](https://www.instagram.com/shanifinch)



## SHOCKJR

As a multidisciplinary artist, ShockJR a self taught creative, transitions between a variety of mediums to produce 1 of 1 Hand painted collectibles from skateboards, wearable art to large scale canvas and mural works. ShockJR displays his eye for aesthetic pleasure through pallet and placement.

### LOCATION OF WALL:

Little Stanley Street, Southbank

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

[🏠 shockstudio.store](https://www.shockstudio.store)

[@shockjr](https://www.instagram.com/shockjr)



## SOFLS

Hailing from Brisbane, Sofles jokes that his tag sounds like a box of tissues or something from a Hallmark card. He began painting graffiti in 2000 and soon wanted to get better as fast as he could. He began experimenting with 3Ds, however a more traditional style was developed and then improved upon. He quickly became known around the globe as an artist putting in both quantity and quality. As he mastered his crafts, Sofles gained the reputation of "Special Effects Wizard", a reference to his uncanny ability to take any style to the next level.

### LOCATION OF WALL:

Ekibin Park South (With Drapl & Treazy)

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

Sunday 9 May, 10am - 2pm

 [sofles.com](https://sofles.com)

 [@sofles](https://www.instagram.com/sofles)



## STEVIE O'CHIN

Stevie is an Aboriginal artist of the Kabi Kabi, Waka Waka & Koa tribe on her father's side, and Yuin Nation on her mother's side. Her paintings are inspired by her surroundings and the stories told by her parents and family elders. Stevie hails from a large family; many of whom are artists from both her parents' side. She was influenced from a young age and has learnt to paint from watching her family members. She is now carving her own path and has grown into an accomplished artist in her own right.

### LOCATION OF WALL:

Princess Theatre, 8 Annerley Rd, Woolloongabba  
(With Kane Brunjes & Birrunga Wiradyuri)

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

Sunday 9 May, 10am - 2pm

 [birrunga.com.au/artists](https://birrunga.com.au/artists)



Steven Falco is a Brisbane based artist. A fine artist, illustrator, mural painter, digital artist and sign painter. He started to make art as a child and never stopped. There is no period in his life where he hasn't made some type of art. A versatile artist, Steven enjoys working in many styles, from realism to abstract, illustrative to painterly. All of his creations come from a place of positivity, using his art-work as a tool to beautify the community. Movement and energy are prevalent in his artwork. Drawing on inspiration and knowledge from his peers, studying his craft and life in general.

#### LOCATION OF WALL:

Orion Springfield Central, 1 Main Street, Springfield

#### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

Sunday 16 May, 10am - 2pm

[procreativ.com.au](https://procreativ.com.au)

[@procreativ](https://www.instagram.com/procreativ)



Self-proclaimed as 'Your Nan's Favourite Artist', Tervo appeals to his hordes of adoring senior citizens and their grandkids alike, by painting the often-overlooked symbols of Australia. With his mullet flowing majestically in the breeze, the artist paints goon sacks, tallies, old boots and other items that just feel like home. These overlooked icons of Australia are paired with Australian native flowers, because flowers sell art, sold artworks buy paints, paints paint flowers...Tervo seeks to create art that can be both intellectually deconstructed in a gallery setting or enjoyed over an ice cold tinny in some bloke's shed.

#### LOCATION OF WALL:

Superordinary, 62 Mary Street, Brisbane City

#### PUBLIC VIEWING TIME:

Saturday 1 May, 6pm - 10pm

[@iamtervo](https://www.instagram.com/iamtervo)



## THE ZOOKEEPER

Joel Fergie also known as 'The Zookeeper' is a Brisbane based artist who's large scale artworks span from inner city urban laneways to remote regional communities throughout Central Australia. His large scale murals found on water towers and grain silos aim to disassemble the routines of daily life. Through nature, his work looks to bring feelings of positivity to people in public spaces. Exploring visual metaphor, The Zookeeper's large public works connect a wide variety of viewers to many social and cultural subjects which are often overshadowed in traditional art forms. Growing up in Darwin, Northern Territory, an ever present fascination with the Australian wilderness shaped The Zookeeper's passion for the environment. Through an adventurous childhood exploring remote communities across northern Australia, The Zookeeper's art looks to share stories of those which go often under the radar. As street art expands from urban spaces into regional and remote spaces, The Zookeeper looks to explore the impact of this modern art form on those in these unique places.

### LOCATION OF WALL:

The Print Bar, 9 Florence St, Teneriffe

### PUBLIC VIEWING TIME:

Friday 7 May, 10am – 8pm

Saturday 8 May, 10am – 2pm

[joelfergie.com](https://www.joelfergie.com)

[@\\_thezookeeper](https://www.instagram.com/_thezookeeper)



## TREAZY

Like all trees, Treazy's roots are planted strongly in the underground. As the seasons change it's time for growth, time to break through the surface of anonymity and transition into the full being of his creative potential. With more than 20 years in the game he still only considers himself at the beginning of where this artistic journey will take him. Graffiti has played a pinnacle role in his life, teaching him priceless gems about the values of freedom and friendships, the evils of the system and how to navigate around it.

### LOCATION OF WALL:

Ekibin Park South (With Drapl & Sofles)

### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

Sunday 9 May, 10am - 2pm

[@treazytreaz](https://www.instagram.com/@treazytreaz)





## XANDOLINO

Xandolino is a Brisbane based artist focused on abstract patterns, mural painting, wooden craft and art for families. He uses geometric shapes in organic ways to play around with the duality of chaos and order. His major inspirations are nature, relationships, typography, board games, collections & connections

### LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[xandolino.com](https://www.xandolino.com)

[@xandolino](https://www.instagram.com/xandolino)



## ZOE PORTER

Zoe Porter is a Brisbane based interdisciplinary artist exploring primarily a drawing practice, which also extends into painting, installation, performance, sculpture, site-specific works and video. Zoe has a Doctorate in Visual Art (QCA) and has exhibited regularly in Australia and overseas.

Zoe will create a large-scale mural for BSAF 2021 on Gregory Terrace featuring hybrid plant-human/animal-human characters situated in an otherworldly environment. This work is an extension of her current practice, which focuses on a personal cosmology exploring depictions of hybrid forms to suggest other ways of being and existing. These invented characters are often in a state of transformation and metamorphosis implying our connection to the natural world and that bring together the real with the imaginary. Many of Zoe's site specific and mural works suggest an ambiguous narrative that often connect to the local environment and history.

### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

### PUBLIC VIEWING TIME:

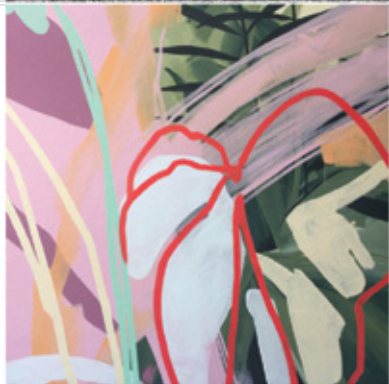
Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[Zoe-porter.com](https://www.zoe-porter.com)

[@zoe\\_zo](https://www.instagram.com/zoe_zo)





## VISUALISING AI: SCIENCE MEETS STREET ART CO-LAB

How communities perceive, talk about and interact with artificial intelligence (AI) – understanding its benefits and potential risks – has never been more important. Misinformed or exaggerated debate not only affects public confidence, but can ultimately impact on ways AI is developed, adopted and regulated.

Visualising AI – Science Meets Street Art Co-Lab recognises that for AI to be truly effective as a transformative technology, intended to augment and extend human potential, it must be developed with everyone in the loop.

In collaboration with Queensland AI Hub (and support of its founding partner, the University of Queensland), Vast Yonder is excited to launch this globally unique sub-program of the 2021 Brisbane Street Art Festival – evolving a concept originally conceived by STEM+ TV/Online Presenter, Lee Constable.

Designed to canvass authentic public discourse around creation and use of AI, the novel legacy project pairs Queensland's leading AI experts with up-and-coming street artists, culminating in four legacy murals across Greater Brisbane.





## EMILY DEVERS

Currently Emily is both a professional practicing artist and Director of The Third Quarter Gallery. Emily is fascinated by the convergence of realism and abstract, and uses contemporary collage techniques to emulate depth on two dimensional surfaces. Film photos of her immediate surrounds both provide backdrop and float amongst textured monotype prints and blurred digital imagery. Every wall is an opportunity to carefully explore, examine and express the contradictions associated with ritual, identity and analogue practices within the digital age. Developing her painting practice primarily through large-scale mural work over the last decade, Emily is entirely driven by the desire to connect with communities and formulate opportunities for diverse artists to thrive in a public context.

### AI Expert - Associate Professor Felipe Gonzalez (QUT)

Felipe is an aeronautical engineer with a passion for innovation in the fields of aerial robotics and automation. He combines the power of AI and drones to better understand and safeguard precious environments... from the Great Barrier Reef to Antarctica.

#### LOCATION OF WALL:

Brisbane Domestic Airport

[emilydevers.com](https://www.emilydevers.com)

[@emily.devers](https://www.instagram.com/emily.devers)



## DAMIEN KAMHOLTZ

Damien Kamholtz is a multidisciplinary artist who has developed a unique process of layering drawing and painting techniques that explore stories within stories, differing perspectives and hidden narratives. He is interested in a metaphoric and poetic visual language that speaks to the emotions rather than the intellect. Damien has spent the last five years living with indigenous communities in Kakadu and remote West Arnhem Land regions of the Northern Territory. During this time he worked with senior cultural artists learning traditional approaches and techniques that are now informing his contemporary practice.

### AI Expert - Dr Sally Shrapnel (University of Queensland)

Sally is an interdisciplinary scientist working at the interface of causality and machine learning. The former GP is currently the lead on an international COVID-19 related study, using AI to predict kidney injury.

#### LOCATION OF WALL:

QUEENSLAND AI HUB, The Precinct  
(TC Beirne Building), Fortitude Valley

#### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 12pm

[@damienkamholtz](https://www.instagram.com/damienkamholtz)



Madeline offers a lens to view the interconnection that lies outside the scope of our human perception. Highlighting the synchronicity of the macro and micro landscape through abstraction. Using the physical to express the invisible. By pointing to the seen, she is directing your attention to the unseen. Her artworks are an acknowledgment to an intrinsically intertwined symphony of vibrations.

#### AI Expert - Professor Scott Chapman (University of Queensland)

Scott is an expert at putting big data to work in the field of crop simulation modelling and genetics – leading teams to combine AI and other technologies (drone data, remote sensing from satellites, IoT sensors and image processing) to predict and adapt grain crops across Australia. Ultimately, his work aims to help farmers by synchronising crop growth and development to extremely variable climates.

#### LOCATION OF WALL:

RNA Showgrounds, Gregory Terrace, Bowen Hills

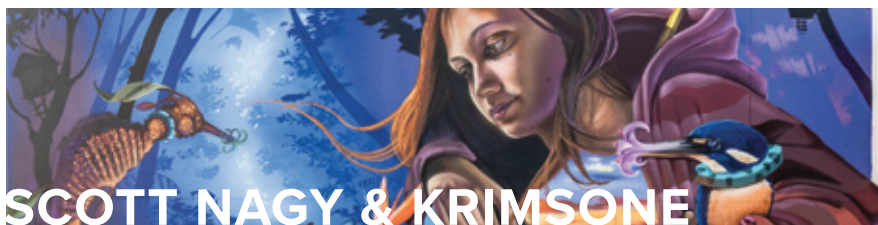
#### PUBLIC VIEWING TIME:

Sunday 2 May, 10am - 2pm

Monday 3 May, 10am - 2pm

[🏠 madelineholt.net](https://www.madelineholt.net)

[@madelineholt](https://www.instagram.com/madelineholt)



Scott Nagy & Krimstone are an artistic duo of painters/muralists from the Blue Mountains, Australia. Having grown up together painting graffiti, they then went on to study fine art. They paint colourful dreamy narratives themed around flora & fauna, the human relationship within that environment, through a romantic lens.

#### AI Expert - Professor Janet Wiles (University of Queensland)

Janet specialises in human-robot interactions, language technologies, bio-inspired computation, visualisation and AI, complex systems modelling in biology and neuroscience, human memory, language, and cognition.

#### LOCATION OF WALL:

Westfield Garden City, Cnr Logan &, Kessels Rd,  
Upper Mount Gravatt

#### PUBLIC VIEWING TIME:

Saturday 8 May, 10am - 2pm

Sunday 9 May, 10am - 2pm

[🏠 scottnagypainter.com](https://www.scottnagypainter.com)

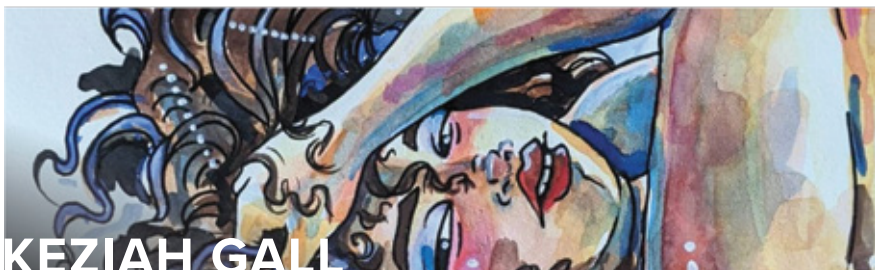
[@scottnagypainter](https://www.instagram.com/scottnagypainter)

[🏠 krimstone.com](https://www.krimstone.com)

[@krimstone](https://www.instagram.com/krimstone)

As part of this year's festival, QMF and BSAF are thrilled to present a live canvas portrait painting in Queen Street Mall. Visual artists will weave together original portraits of three unique Brisbane identities – Kitch, Anisa and Michelle. They each bring a sense of culture, activism and respect to all things Brisbane, and have individually contributed to the forthcoming City Symphony mobile app. This new and immersive music and audio tour soundtracks on-foot exploration of the Brisbane CBD, responding to your geographic location. Download from your favourite app store and listen to their contributions when City Symphony launches in May!

🏠 [qmf.org.au](http://qmf.org.au)



## KEZIAH GALL

Keziah Gall (kezamine) is a mixed media artist based in Meanjin. Her practice provokes discussions of gender, sexuality and intimacy. By use of a vibrant colour palette, she depicts sexually graphic imagery in a way that is inviting, tantalising and stylistically unique to her work. Combining techniques from her studies in animation, comic book design and street art, Kezamine's work is illustrative, bold and unapologetic.

### LOCATION OF WALL:

Queen Street Mall, Brisbane City

### PORTRAIT SUBJECT:

Michelle Rose Turnbull

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

📷 [@kezamine\\_](https://www.instagram.com/kezamine_)



## TORI-JAY MORDEY

Tori-Jay Mordey is an established Indigenous Australian illustrator and artist currently based in Brisbane. Over the years Tori-Jay has honed her skills in digital illustrations, drawings, painting, printmaking and film while also expanding her skills as a mural artist. A lot of her work revolves around human connection and exploring her racial identity. In her illustrative work Tori-Jay often combines stylistic cartoons with realism to help capture the complexities of our emotions; distorting and exaggerating the characters in a way that helps express and expose their vulnerabilities.

### LOCATION OF WALL:

Queen Street Mall, Brisbane CBD

### PORTRAIT SUBJECT:

Anisa Nandaula

### PUBLIC VIEWING TIME:

Saturday 15 May, 10am - 2pm

🏠 [tori-jaymordey.com](http://tori-jaymordey.com)

📷 [@tori\\_jyeay](https://www.instagram.com/@tori_jyeay)





**WELLBORN**

I am an indigenous Ngarabal man. My culture and my expression are an integral part of who I am. I am self-taught and have been developing my craft all my life, however I have only been pursuing visual arts professionally for 2 years. My goal is to connect people to their inner dialogue and to provoke discourse on these thoughts we hide from. I strive to convey who we are as a society, and the effects of colonialism on my country and my culture. Art creates a space where I can scream without making any sound, and unlike my music this allows me to target a very unique internal energy which otherwise would be left dormant. I am inspired by street art, abstract works and traditional art of my aboriginal culture. Whether you see tragedy or beauty in my work is all about the individual

**LOCATION OF WALL:**

Queen Street Mall, Brisbane CBD

**PUBLIC VIEWING TIME:**

Saturday 15 May, 10am - 2pm

**PORTRAIT SUBJECT:**

Taitu'uga KITCH Wesche

[wellbornart.com](https://www.wellbornart.com)

[@\\_well\\_born\\_](https://www.instagram.com/_well_born_)







Spectator Jonze, BMW Inspired Art Car, BSAF 2020

## BMW ART CAR 2021

BMW has a history of art cars and BSAF 2020's art car was designed in collaboration with Spectator Jonze to bring the 2 Series to life. This year in partnership with Brisbane BMW we have curated two 'BMW Inspired' Art Cars with the 2021 M3 being wrapped in original Sofles artwork and the 2021 BMW M4 being wrapped in an original Tori-Jay Mordey artwork.

BMW has a history of working with artists through a series of works, first introduced in 1975 by French driver, Hervé Poulain, who invited the artist, Alexander Calder, to design and paint the very first BMW art car. The car was used to race in the 1975 24 hours Le Mans endurance race.

You can view these artworks at events throughout the festival program as the cars will be driving around the city and on display at various locations.

## TORI-JAY MORDEY

VEHICLE:  
2021 BMW M4

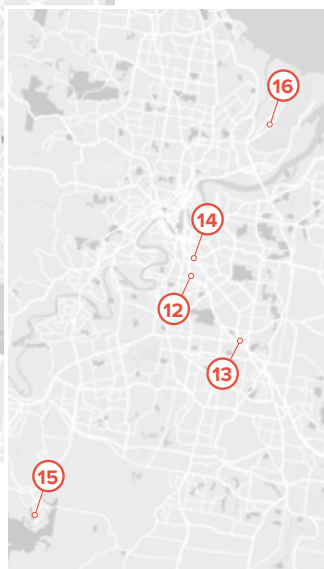
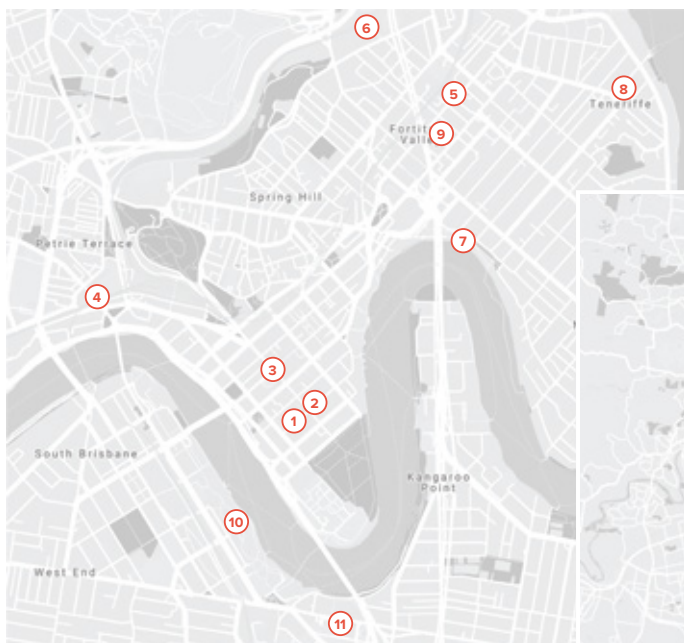
LOCATION:  
On the Streets



## SOFLES

VEHICLE:  
2021 BMW M3

LOCATION:  
On the Streets



- 1** SUPERORDINARY  
62 MARY STREET, CBD  
TERVO  
BRONTE NAYLOR
- 2** CROSS RIVER RAIL  
MARY STREET, CBD  
SHANI FINCH  
LISA KELLY
- 3** QUEEN STREET MALL  
BRISBANE, CBD  
WELLBORN  
TORI-JAY MORDEY  
KEZIAH GALL
- 4** THE BARRACKS  
61 PETRIE TERRACE, CBD  
CAM SCALE
- 5** THE WICKHAM,  
308 WICKHAM ST,  
FORTITUDE VALLEY  
KAFF-EINE
- 6** RNA SHOWGROUNDS,  
GREGORY TERRACE,  
BOWEN HILLS  
MADELINE HOLT  
EMMANUEL MOORE  
JORDACHE  
GUS EAGLETON  
LILY KAMHOLTZ  
ZOE PORTER  
JAMES ELLIS  
DANK ZAPPA  
ADAM BUSBY
- 7** HOWARD SMITH WHARVES,  
5 BOUNDARY ST, CBD  
GEORGE ROSE  
XANDOLINO
- 8** THE PRINT BAR,  
9 FLORENCE ST, TENERIFFE  
THE ZOOKEEPER
- 9** QLD AI HUB, THE PRECINCT  
(TC BEIRNE BUILDING),  
FORTITUDE VALLEY  
DAMIEN KAMHOLTZ
- 10** LITTLE STANLEY STREET,  
SOUTHBANK  
CLAIRE FOXTON  
JASMINE CRISP  
@MCRT.STUDIO  
SHOCK JR  
RICK HAYWARD
- 11** PRINCESS THEATRE,  
8 ANNERLEY RD,  
WOOLLOONGABBA  
MUCHOS  
CAMILLE MANLEY  
BIRRUNGA WIRADYURI,  
KANE BRUNJES & STEVIE O'CHIN
- 12** EKIBIN PARK SOUTH  
DRAPL, SOFLES & TREAZY
- 13** WESTFIELD GARDEN CITY,  
CNR LOGAN &, KESSELS RD,  
UPPER MOUNT GRAVATT  
SCOTT NAGY & KRIMSONE
- 14** HANLON PARK, BRISBANE CITY  
CALLUM FRANCIS
- 15** ORION SPRINGFIELD CENTRAL,  
1 MAIN ST, SPRINGFIELD  
PURIK  
ALEJA HINE  
KARRI MCPHERSON  
STEVEN FALCO
- 16** BRISBANE DOMESTIC AIRPORT  
EMILY DEVERS
- 17** BRISBANE CBD  
BLU ART XINJA

# LIVE MURALS

ARTIST	LOCATION	SAT 1 MAY	SUN 2 MAY	MON 3 MAY	TUE 4 MAY
TERVO	SUPERORDINARY	6PM - 10PM			
BRONTE NAYLOR	SUPERORDINARY				
SHANI FINCH	CROSS RIVER RAIL	3PM - 5PM			
LISA KELLY	CROSS RIVER RAIL	3PM - 5PM			
WELLBORN	QUEEN STREET MALL				
TORI-JAY MORDEY	QUEEN STREET MALL				
KEZIAH GALL	QUEEN STREET MALL				
CAM SCALE	THE BARRACKS				
KAFF-EINE	THE WICKHAM		BIG GAY DAY	10AM - 2PM	
MADELINE HOLT	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
EMMANUEL MOORE	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
JORDACHE	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
GUS EAGLETON	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
LILY KAMHOLTZ	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
ZOE PORTER	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
JAMES ELLIS	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
DANK ZAPPA	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
ADAM BUSBY	RNA SHOWGROUNDS		10AM - 2PM	10AM - 2PM	
GEORGE ROSE	HOWARD SMITH WHARVES		10AM - 2PM	10AM - 2PM	
XANDOLINO	HOWARD SMITH WHARVES		10AM - 2PM	10AM - 2PM	
THE ZOOKEEPER	PRINT BAR				
DAMIEN KAMHOLTZ	QLD AI HUB				
CLAIRE FOXTON	SOUTHBANK				
JASMINE CRISP	SOUTHBANK				
@MCRT.STUDIO	SOUTHBANK				
SHOCK JR	SOUTHBANK				
RICK HAYWARD	SOUTHBANK				
MUCHOS	PRINCESS THEATRE				
CAMILLE MANLEY	PRINCESS THEATRE				
BIRRUNGA, KANE, STEVIE	PRINCESS THEATRE				
SCOTT NAGY & KRIMSONE	WESTFIELD GARDEN CITY				
DRAPL, SOFLES & TREAZY	EKIBIN PARK				
CALLUM FRANCIS	HANLON PARK				
PURIK	ORION SPRINGFIELD CENTRAL				
ALEJA HINE	ORION SPRINGFIELD CENTRAL				
KARRI MCPHERSON	ORION SPRINGFIELD CENTRAL				
STEVEN FALCO	ORION SPRINGFIELD CENTRAL				
BLU ART XINJA	BRISBANE CITY				
EMILY DEVERS	BRISBANE AIRPORT				



## EVENTS

EVENT	LOCATION	SAT 1 MAY	SUN 2 MAY	MON 3 MAY	TUE 4 MAY
FESTIVAL LAUNCH PARTY	SUPERORDINARY	6PM - 11PM			
WITHIN THESE WALLS EXHIBITION	SUPERORDINARY	6PM - 11PM	12PM - 2PM	12PM - 2PM	
FELONS X BSAF PARTY	FELONS BEER HALL		6PM - 10PM		
THE SPACE BETWEEN	MAYNE LINE		5PM - 10PM		
THE CROWN AND THE QUIVR – LANEWAY PARTY	PRINCESS THEATRE				
BAD OLIVE	SUPERORDINARY				
SUPERLATE	SUPERORDINARY				
SYMBIOTIC	MAYNE LINE				
STREET ART CYCLING TOUR	SUPERORDINARY		1PM - 3PM	1PM - 3PM	

## WORKSHOPS

EVENT	LOCATION	SAT 1 MAY	SUN 2 MAY	MON 3 MAY	TUE 4 MAY
ARTY PARTY	SUPERORDINARY				
COLOUR BY NUMBERS	SOUTHBANK FLOWSTATE		10AM-11.30AM		
TYPOGRAPHY MASTERCLASS	SOUTHBANK FLOWSTATE		2PM - 3.30PM		
SUPERORDINARY WORKSHOP SERIES: PASTE-UPS WITH PAIRED WINES	SUPERORDINARY				
SUPERORDINARY WORKSHOP SERIES: GRAFFITI LETTERING WITH PAIRED WINES	SUPERORDINARY				
AEROSOL MASTERCLASS	EKIBIN PARK		3PM - 5PM	3PM - 5PM	

## TALKS

EVENT	LOCATION	SAT 1 MAY	SUN 2 MAY	MON 3 MAY	TUE 4 MAY
SOUTHBANK ARTIST TALK	SOUTHBANK FLOWSTATE				
SUPERORDINARY ARTIST TALKS 1	SUPERORDINARY		12.30PM -1.30PM		
SUPERORDINARY ARTIST TALKS 2	SUPERORDINARY			12.30PM -1.30PM	



VISIT [BSAFEST.COM.AU](http://BSAFEST.COM.AU) FOR MORE INFO



WED 5 MAY	THU 6 MAY	FRI 7 MAY	SAT 8 MAY	SUN 9 MAY	MON 10 MAY	TUE 11 MAY	WED 12 MAY	THU 13 MAY	FRI 14 MAY	SAT 15 MAY	SUN 16 MAY
			6PM - 11PM								
		4.30PM - 9PM									
			6PM - 11PM								
				6.30PM - 10PM							
									5.30PM - 10PM		
			1PM - 3PM								1PM - 3PM

WED 5 MAY	THU 6 MAY	FRI 7 MAY	SAT 8 MAY	SUN 9 MAY	MON 10 MAY	TUE 11 MAY	WED 12 MAY	THU 13 MAY	FRI 14 MAY	SAT 15 MAY	SUN 16 MAY
		6PM - 10PM									
			10AM-11.30AM								
			2PM - 3.30PM								
6PM - 9PM											
								6PM - 9PM			

WED 5 MAY	THU 6 MAY	FRI 7 MAY	SAT 8 MAY	SUN 9 MAY	MON 10 MAY	TUE 11 MAY
			12PM - 1PM			



## BRISBANE CITY COUNCIL

Brisbane City Council is a proud major sponsor of the Brisbane Street Art Festival (BSAF), as part of Council's ongoing commitment to increase Brisbane's rich street and public art culture.

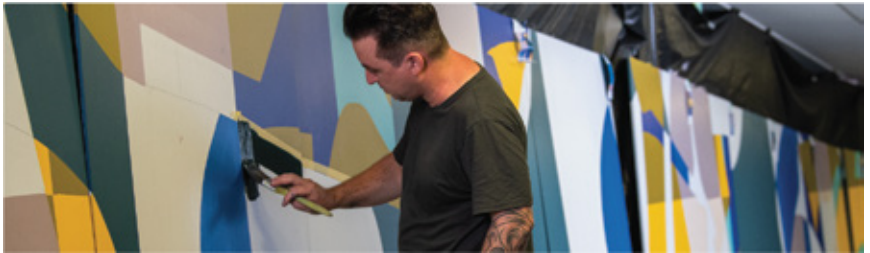
Council supports BSAF through initiatives including Brisbane Canvas and the Taskforce Against Graffiti (TAG) to bring contemporary street art to the city and surrounding suburbs and educate the public on the benefits of legal street art. Recent Brisbane Canvas murals include *Take Me Away to Bring Me Home* by artist Kyle Jenkins and *Marginalia Wrapped* by artist Simon Degroot.

Public art is an expression of our city's culture and creativity. Council has an extensive public art collection of around 50 diverse objects located throughout the city and suburbs, many featured in the city's numerous permanent public art trails. The Outdoor Gallery transforms Brisbane's laneways and city streets into imaginative, curious spaces, refreshed with new artworks numerous times a year. Annual events such as *Botanica: Contemporary Art Outside*, transform public spaces with large-scale projections, installations, and artworks for all ages to explore and enjoy.

These are just some of the many ways Council is continuing to support emerging and established local artists whilst giving residents more to see and do.



*Simon Degroot Marginalia Wrapped (2021) High and Benson Streets, Toowong*



*Simon Degroot painting panels at Superordinary studios for the Brisbane Canvas site at Toowong*



*Kyle Jenkins Take Me Away to Bring Me Home (2020) Jack Flynn Drive Memorial Drive, Morningside*

62 MARY

QUEENSLAND  
HUB

CROSSRIVER RAIL

BRISBANE AIRPORT  
BNE



Brisbane BMW  
Westside BMW



South Bank  
Partnership



Dedicated to a better Brisbane

Orion  
Springfield Central

THE  
PRINCESS  
THEATRE

Westfield  
GARDEN CITY

mtn | Montana Colors  
AUSTRALIA

QIC | GRE

QMF:

B  
THE  
BARRACKS

HOWARD SMITH WHARVES  
EST. 1935

south bank  
corporation



RNA | THE ROYAL NATIONAL  
AGRICULTURAL AND  
INDUSTRIAL ASSOCIATION  
OF QUEENSLAND

innocent bystander  
YARRA VALLEY

MONARCH®

The  
WICKHAM

the print bar

TOURISM & EVENTS  
Queensland

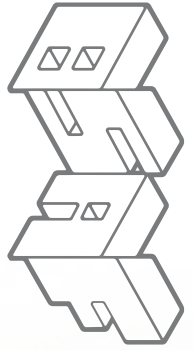
FELONS  
BREWING CO.

MOUNTAIN  
GOAT  
BEER

PRODUCED BY

VAST YONDER

2021



BRISBANE  
STREET  
ART FESTIVAL

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 [www.bsafest.com.au](http://www.bsafest.com.au)

 [hello@bsafest.com.au](mailto:hello@bsafest.com.au)

 [bsafest](https://www.instagram.com/bsafest)

 [BrisbaneStreetArt](https://www.facebook.com/BrisbaneStreetArt)

