



BRISBANE STREET ART FESTIVAL

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MAY 2 - MAY 17





ACKNOWLEDGEMENT OF COUNTRY

Brisbane Street Art Festival acknowledges the Traditional Custodians of the lands on which our artists and audiences meet. We pay our respect to past, present and emerging Elders. We acknowledge the important role that art has played on these lands for thousands of years and feel privileged to work alongside artists continuing the creative practice of one of the oldest surviving cultures in the world.



OFFICE OF THE
LORD MAYOR
Brisbane

Message from The Right Honourable, the Lord Mayor of Brisbane, Councillor Adrian Schrinner

It is with great pleasure that I warmly welcome you to the 2020 Brisbane Street Art Festival. As Lord Mayor, I am very supportive of events that unite our community and embrace Council's vision of a vibrant, creative city. The annual Brisbane Street Art Festival is one of these events and I am proud that Council has sponsored this Festival since its inception in 2016. I wish our city's talented and emerging artists the very best for bringing Brisbane's infrastructure alive with public art and I trust you will all enjoy this year's Festival.

Yours sincerely

Adrian Schrinner
LORD MAYOR
11 March 2020

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WELCOME TO BSAF 2020

Festival Director's note

Street Art is a creative practice that has existed in many forms and cultures that continues to evolve in response to social and political environments throughout the world. Street Art also has contemporary roots linked to the rise of graffiti in 1970's New York, and in more recent times we have witnessed a shift in social attitudes towards Street Art through the numerous artists who have forged household names with their artistic practise. With this growth comes innovation in the artform and diversity in artists. Although Muralists around the world are experimenting with scale, locations, and styles, there remains a shared and enduring core element of human expression and communication. Street Art is a form of art that is 'in and of its place', both in terms of social context and physical location. Street artworks are created in public space, and often by artists who have a direct connection to the communities of that location. This allows artists to generate a site responsive dialogue as part of a reclaiming of public space and voice. Through our festival program, Brisbane Street Art Festival is committed to providing opportunities for these emerging and established artists. We seek to support artistic freedom of expression and voice, which we believe enriches the built environment and social fabric of greater Brisbane.

Building on our previous engagement with Indigenous Street Artists we acknowledge that First Nations people were the first street artists on this land, stretching back for thousands of years. We are proud to have a number of Indigenous artists in the 2020 festival program, and collaborating with Digi Youth Arts on their 'where we stand' program; supporting creative outcomes across Queensland communities.

BSAF is rapidly growing into one of the largest Street Art festivals in Australia. We are incredibly excited to be rolling out this year's festival that includes a mural program featuring over 45 new works. Running alongside this is our largest ever events program, stretching over the sixteen festival days across the Brisbane landscape. Highlights include the Festival Launch at the newly established ephemeral arts venue, Superordinary, the annual Within These Walls group exhibition also at Superordinary, and the Festival Closing Party at Howard Smith Wharves. Another major addition to the festival this year is the Ipswich Program which is the focus of the second weekend with seven large scale murals, workshops and a street party.

The growth of the festival program is possible due to the passion and dedication of the festival team, volunteers, artists and supporters in the community. A massive thank you to everyone who has contributed to, or attended BSAF over the past four years. We are grateful for all your support. BSAF would also like to acknowledge the generous support from all of our partners and sponsors that have made the festival possible.

At the time of going to print with this program we are presented with an unprecedented challenge with the COVID-19 outbreak. At this point we are unsure if some artists will be able to travel to Brisbane or if the events program will proceed as normal. If we are unable to deliver some artworks during the festival we will postpone these locations to be installed later in the year when the situation has improved. Please keep an eye on the website and social media for updates.

Sincerely,

Lincoln Savage
FESTIVAL DIRECTOR

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BSAF 2020 TEAM



Alethea Beetson



Anitah Kumar



Charlotte Jones



Emily Coleman



Chris Mangos



Fin Wegener



Jade Rodrigo



Jaia Davis



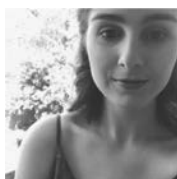
Janelle Ang



Jethro Dalton



Lincoln Savage



Madeline Pollard



Mason Fletcher



Mungo Heath



Quinty Pinxit-Gregg



Shani Finch



Tae Young

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superordinary.

Superordinary is an ephemeral art space located in the Brisbane CBD. It provides space for artists to create work, show work and collaborate by reclaiming unused urban spaces.

Superordinary facilitates partnerships with property owners to utilise otherwise unused urban spaces in central Brisbane and repurposes them for arts projects and artistic development. Superordinary aims to provide opportunities often unavailable to artists due to economic barriers of entry. As a melting pot of energy for multi-disciplinary collaboration, the artists in residency are provided with space, opportunity and encouragement to create and innovate within a like minded community.

In addition to its artistic facilitation, Superordinary provides space to emerging creative professionals to garner the support required to produce activations of their own. The ground floor venue space will be home to many of these, as well as several immersive events and exhibitions from the artists in residence.

While the current location at 62 Mary Street is temporary, the ephemeral nature of Superordinary and the community it cultivates will continue on in future spaces responding to their unique attributes. It's what continues on between these physical spaces that defines Superordinary.

Superordinary is hosting the Festival Launch Party, workshops, artist talks and the annual group exhibition, Within These Walls.





WITHIN THESE WALLS EXHIBITION

Within These Walls is a group showcase of exhibitable works by local street artists and artists with connections to the Brisbane Street Art scene. The exhibition will open in conjunction with the Festival Launch Party on May 2, and will be open at scheduled times for viewing throughout the festival period of May 2 - 17. Featuring paintings, photographs, drawings, sketches and mixed medium artworks, this exhibition will open your eyes to the wealth and diversity of artistic talent throughout Brisbane.

All works will be available for purchase during the opening and viewing times, so you can take home that eye-catching piece and support the Brisbane arts scene!

LOCATION:

Superordinary, 62 Mary Street, Brisbane City

TIMES:

Opening night - Saturday 2 May, 6pm

Viewing times:

Sunday 3 May 12pm - 5pm

Monday 4 May 12pm - 5pm

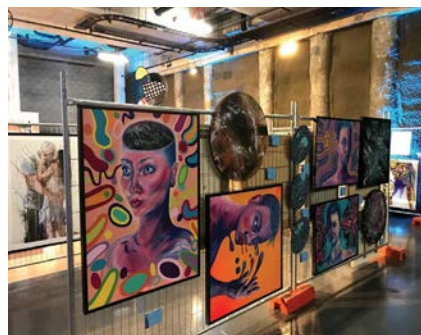
Sunday 17 May 12pm - 4pm

COST:

Opening night - \$15 + BF pre-sale,

\$20 door (ticket includes Festival Launch Party)

Viewing times - Free





FESTIVAL LAUNCH PARTY

The BSAF Launch Party will celebrate transformation and collaboration as we open up our CBD festival hub, Superordinary, to the world. Our inner city pop-up arts venue will alight with the energy of the Brisbane arts community as visual artists, musicians and performers come together to create an experience to delight the senses.

Artworks and installations from ‘Within These Walls’ will wind through the staircase of our multi-story experience, guiding you from the venue beneath to the exhibition atop. Swing by the bar on the ground floor and catch some of Brisbane’s hottest up and coming bands, have a boogie at the electronic stage, check out some live virtual graffiti with Kingspray, and be enticed by eclectic roving performances throughout the building. For the night, Superordinary is yours to enjoy.

The Festival Launch Party is a chance to celebrate. BSAF’s desire to showcase the public art and street art culture of Brisbane in 2020 is keener than ever, as we take on more walls with more artists than ever before. Come and play a part in the future of Brisbane art.

LOCATION:

Superordinary, 62 Mary Street, Brisbane City

TIME:

Saturday 2 May, 6pm – 11pm

COST:

\$15 + BF pre-sale, \$20 door
(ticket includes Within These Walls Opening)



SCRIBBLE SLAM

Watch as two street artists go head-to-head to create a large wall artwork in just 90 minutes! The battling artists can use whichever medium they like to create their unique artwork - but there's a twist - they must respond to a mystery theme given to them just before the timer begins!

The iconic art battle will be hosted twice in Brisbane during the festival, first at Ric's Backyard on May 3 and then at Toombul Centre's newest precinct on May 15. Each night will be accompanied by the sweet beats of our resident DJ and half-time sessions from Brisbane's underground musos. Join the diverse crowd of spectators, vote for your favourite to win, and gain a unique perspective into these artists' creative processes. Check out our website for each night's line-up of talented guest artists and exciting performers.

LOCATION:

Ric's Backyard, 321 Brunswick St, Fortitude Valley
Toombul Centre, 1015 Sandgate Rd, Toombul

TIME:

Ric's - Sunday 3 May, 6pm - 9pm
Toombul Centre - Friday 15 May, 6pm - 9pm

COST: Free

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS EVENT MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION



ART HAS NO GENDER

BSAF is committed to providing a platform for a diversity of artists and support minorities to express themselves within the industry. Art Has No Gender is an opportunity to engage with female or non-binary identifying artists, producers, performers and all round creatives in an afternoon of conversation.

From 3pm, we encourage you to join in a discussion with local powerhouse female identifying and non-binary creatives who, despite breaking boundaries and enjoying widespread success, face unique experiences and challenges within the industry. Then, enjoy a few drinks and get to know your fellow professionals and hobbyists alike to the backdrop of our resident DJ.

LOCATION:

Superordinary, 62 Mary Street, Brisbane City

TIME:

Monday 4 May, 3pm - 5pm

COST: Free

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS EVENT MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION

STREET ART CYCLING TOUR

BSAF will once again host Street Art Cycling Tours so you can easily catch all the latest and greatest murals around Brisbane. Led by a member of the BSAF team, the mobile audience will journey through the CBD, West End, Fortitude Valley and wider, exploring artworks from BSAF 2020 and past years. Winding along the river and Brisbane's beautiful bicycle paths, the guide will give you insight into the artists behind the murals and how the works came to life.

LOCATION:

Superordinary, 62 Mary Street, Brisbane City

TIMES: 2PM - 4PM

Saturday 2 May

Sunday 3 May

Monday 4 May

Saturday 16 May

Sunday 17 May

COST:

\$10 + BF (bring your own bike)

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS EVENT MAY BE AFFECTED.
PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION





STREET ART IN FILM

Throughout the rapid development of the medium, Brisbane has produced an astounding number of influential and internationally recognised street artists. Join the Brisbane Street Art Festival and Institute of Modern Art for a one-day program of talks and discussions with prominent figures of the street art community and the incredible film-makers who have documented the worldwide street art revolution and the key roles that Brisbane played in its evolution. Head to our website for more info on the exciting program.

LOCATION:

Institute of Modern Art, 420 Brunswick St, Fortitude Valley

TIME:

Saturday 16 May, 11am - 5pm

Screening - Martha: A Picture Story

Time: 11:15am - 12:45pm

COST: \$10 + BF

Talk and Q&A - Selina Miles

Time: 1pm - 2:30pm

COST: Free

Screening - Street Art Short Films

Time: 2:45 pm - 3:45 pm

COST: Free

Talk - Artist Panel Talk

Time: 4pm - 5pm

COST: Free





PSEUDO SILK

Silk screen printing is a truly timeless printmaking technique, as relevant today as it was a thousand years ago. Where silk mesh was once instrumental in the print process, it's evolved through a blend of technological advances and contemporary creativity.

The Print Bar & Brisbane Street Art Festival present Pseudo Silk; a multi-faceted celebration of silk screen printing, showcasing the work and creative processes of local printmakers, along with a live mural painting by Zookeeper, live screen-printing, local DJs, projections and a print market.

LOCATION:

The Print Bar, 9 Florence St, Teneriffe

TIME:

Saturday 16 May, 5pm - 9 pm

COST: Free

*DUE TO THE DEVELOPING COVID-19 SITUATION THESE EVENTS MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION



FESTIVAL CLOSING PARTY

Second only to the artworks themselves, the most prevailing results of each Brisbane Street Art Festival are the connections it fosters. Street art connects cultures from around the world through a shared love for the medium, and we are so lucky to have had Brisbane rise as an annual meeting place for the community we treasure.

At the BSAF Closing Party, we'll be taking over Felons Brewing to celebrate these connections and share highlights from across the festival, as well as getting our fill of the BSAF x Felons collaboration beer. Join us for a riverside evening of entertainment with live painting, DJs and live bands curated by Jazz House. Meet the artists who brought to life the freshest murals across the city and help us push the boat out on a gargantuan two weeks of BSAF.

LOCATION:

Howard Smith Wharves

TIME:

Sunday 17 May, 5pm - 9pm

COST: Free





HERE WE QUEER

Here We Queer is a not-for-profit organisation highlighting queer experiences in Brisbane and surrounding areas. Following their collaborative mural work for BSAF 2020, join resident artist Jakob Perrett and Tayla Lauren Ralph of Here We Queer in a discussion of their experiences and exploration of identity through the arts.

LOCATION:

Superordinary, 62 Mary St, Brisbane City

TIME:

Sunday 3 May, 2pm - 3pm

COST: Free



INTERNATIONAL ARTIST TALK

Join our wonderful international talents from the BSAF 2020 program in an intimate panel discussion about their creative careers, experiences with the artform and arts practice around the globe. All are invited to attend, ask questions and obtain insight into the lives of the artists responsible for the newest murals popping up around Brisbane.

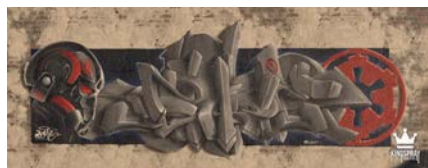
LOCATION:

Superordinary, 62 Mary St, Brisbane City

TIME:

Sunday 17 May, 12pm - 2pm

COST: Free



KINGSPRAY VR GRAFFITI SIMULATOR

Come and see professional artists immerse themselves in a Virtual Street Art Simulator! Kingspray is a VR experience that has enabled artists the world over to hone their craft and develop their skills, using realistic paint simulation, a range of locations and a thriving community of collaborators.

The live sessions will allow these artists to work freely and untethered, with their work projected alongside, affording not just a view of the virtual space, but a window into the process and style of each artist.

LOCATION:
Superordinary, 62 Mary St, Brisbane City

TIME:
7pm - 11pm (during Festival Launch Party)

COST: Free

*DUE TO THE DEVELOPING COVID-19 SITUATION THESE EVENTS MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION



SCREEN PRINTING

In this hands-on workshop, a professional facilitator will introduce patrons to the basics of do-it-yourself screen printing. Participants will be led through the set-up, composition and printing processes of a unique design using simple shapes and patterning techniques. Art materials are supplied for use.

LOCATION:
Toombul Centre, 1015 Sandgate Rd, Toombul

TIME:
Sunday 3 May, 1pm - 3pm

SKILL LEVEL:
Beginner / Intermediate

COST: \$10 (booking required)



COLOUR BY NUMBERS

A workshop accessible to all ages, this hands on experience involves a recognised street artist to guide patrons through the completion of a simple mural work. The artist will paint the outlines and colour will be completed by the attendees. Patrons will leave the experience with a beginner's knowledge of mural art techniques through different mediums. Art materials are supplied for use.

LOCATION:

Toombul Centre, 1015 Sandgate Rd, Toombul

TIME:

Saturday 16 May, 10am - 12pm

SKILL LEVEL:

Beginner

COST: \$10 (booking required)

*DUE TO THE DEVELOPING COVID-19 SITUATION THESE EVENTS MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION



AEROSOL MASTERCLASS

A respected street art professional guides a group of participants through a collaborative wall work, introducing the team to advanced marking, spraying and conceptual techniques. Beginner marking, spraying and conceptual techniques. Beginner patrons will leave with a more comprehensive knowledge of the work required to complete a mural work, while more experienced attendees will have the opportunity to improve their technique.

LOCATION:

Toombul Centre, 1015 Sandgate Rd, Toombul

TIME:

Saturday 16 May, 1pm - 3pm

SKILL LEVEL:

Beginner / Intermediate

COST: \$10 (booking required)





PAINT AND SIP

You know the drill - a brush in one hand, a drink in the other. Add some friends and you have the makings of an excellent night! Be guided through the techniques and colour stories to create your own unique artwork to hang proudly on your wall. Hosted by established Brisbane artist, curator and producer, Shani Finch, you know that this won't be your ordinary Paint and Sip. Art materials and a glass of your preferred wine included.

LOCATION:

Superordinary, 62 Mary Street, Brisbane City

TIME:

Thursday 14 May, 6:30 - 8:30pm

SKILL LEVEL:

Beginner / Intermediate

COST: \$45 (booking required)

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS EVENT MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION

BSAF IN IPSWICH

For five years the Brisbane Street Art Festival has gradually transformed Brisbane into a public gallery of large scale public artworks, growing the collection with each iteration. The annual festival welcomes artists from around Australia and the world to join the vibrant local street art community and celebrate creativity in public spaces through a program of murals, workshops, events and activations. This year, BSAF is excited to broaden its program to produce a series of artworks in Ipswich that engage with the local area and introduce large scale public art to the city. Over the weekend of 9–10 May, the Ipswich Program will feature a number of major murals, a workshop program and a celebration at the 'Switch Up Street Party'.





2020

IPSWICH EVENTS



THE SWITCH UP STREET PARTY

BSAF likes to make an impact wherever it lands, but sometimes art alone leaves wanting. Come join us at the Switch Up Street Party to celebrate the Ipswich Program and experience the collaborative, inspiring energy on which BSAF is founded. Get an in depth perspective from the Ipswich artists as they discuss their works in a panel talk, then watch them battle it out in a live Scribble Slam street art battle while you enjoy some delicious food and drinks. Immerse yourself in this city laneway experience as we welcome some of our favorite local bands and DJs to the stage, while roving performers wind their way through the crowd.

LOCATION:

Ipswich Central

TIME:

Sat 9 May, 5pm - 9pm

COST: Free

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS EVENT MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION

SPONSORSHIP ACKNOWLEDGEMENT



Queensland Government



The Regional Arts Development Fund is a partnership between the Queensland Government and Ipswich City Council to support local arts and culture in regional areas.





COLOUR BY NUMBERS

A workshop accessible to all ages, this hands on experience involves a recognised street artist to guide patrons through the completion of a simple mural work. The artist will paint the outlines and colour will be completed by the attendees. Patrons will leave the experience with a beginner's knowledge of mural art techniques.

LOCATION:
Ipswich Central

TIMES:
Saturday 9 May, 12pm-2pm

COST: \$10

*DUE TO THE DEVELOPING COVID-19 SITUATION THESE EVENTS MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION



AEROSOL MASTERCLASS

A respected street art professional guides a group of participants through a collaborative wall work, introducing the team to advanced marking, spraying and conceptual techniques. Beginner patrons will leave with a more comprehensive knowledge of the work required to complete a mural work, while more experienced attendees will have the opportunity to improve their technique. Those starting out with the spray can should attend the beginner class, while those with experience hoping to tune their technique should opt for the intermediate.

LOCATION:
Ipswich Central

TIMES:
Saturday 9 May, 10am - 12am (Beginner)
Sunday 10 May, 12pm - 2pm (Intermediate)

COST: \$10





INTRODUCTION TO STENCILS

A key practice within the street art world, stencils are one of the most accessible ways to get comfortable with spray cans and walls. Whether for a quick spray, Warhol-esque pop art or multi layered posterized pieces, stenciling is as useful as it is fun. In this workshop, a recognised street artist will guide classes through the do's and don'ts of stencil design, stencil creation and the array of ways they can be used.

LOCATION:
Ipswich Central

TIMES:
Saturday 9 May, 2pm - 4pm

COST: \$10

*DUE TO THE DEVELOPING COVID-19 SITUATION THESE EVENTS MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION



BRUSHWORK THROUGH STILL LIFE

In this workshop, classes will take a dive into the world of realism while tuning their brushwork skills. An artist mentor will lead groups through how to take a subject from vision to the page, covering essential art techniques such as scaling and depth with a variety of brushes and techniques.

LOCATION:
Ipswich Central

TIMES:
Saturday 12 May, 10am - 12pm

COST: \$10





ALEJA HINE

Aleja Hine is a local artist from Brisbane. She is a self taught oil painter and more recently muralist who has been painting and developing her art for over 10 years. Her style involves a form of composite art with enhanced and abstracted colours. She combines images of people and nature in unique ways to create a story.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

 @alejahineart



ASH TAYLOR

Ash Taylor is a Brisbane-native illustrator and designer, recently turned muralist while travelling South America. Her work captivates a fusion of emotive expression and elements of nature.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

 ashtaylordesign.com

 @ashtaylr



BRONIK

Bronik is a Peruvian street artist living in Barcelona. Where she started painting in 2009 in her hometown, Lima. Nowadays she is moving to street art cities around the world. Her work comes from her Peruvian roots, and is reflective of womens' shapes around nature.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Rd, Toombul

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm

 bronik.es

 @bronikart



BENJAMIN WERNER

Benjamin Werner is an Australian artist based in Brisbane's Fortitude Valley. Since graduating with honours in 2004 at the Queensland College of Art, he has held annual solo exhibitions of new bodies of work both nationally and internationally. Benjamin's arts practice revolves around colour theory and light. Exploring painting, installations, LED's, 3D imagery and applications. His murals completed globally often involve public participation in the creation which gives a sense of community ownership of the works.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Rd, Toombul

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm

benjaminwerner.com

[@benjaminwerner_](https://www.instagram.com/benjaminwerner_)



BRONTË NAYLOR

Brontë Naylor is an Australian Artist whose career spans both public, gallery and conceptual applications. Naylor investigates 'collage' as a strategy to develop aesthetic tension between realism and abstraction. Her practice questions the apparent 'realness' of the constructed urban and suburban spaces, when compared to the inextricably linked and celebrated yet 'separate' natural world. This experience is from an autobiographical positioning of a modern Australia, explored through collage with painted outcomes. Naylor has contributed to festivals such as Seawalls, Big Picture Festival, Wonderwalls, Banna Lane and made several appearances at First Coat International Art Festival cementing her position as an emerging public artist.

LOCATION OF WALL:

Kangaroo Point, 54 Lower River Terrace, South Brisbane

PUBLIC VIEWING TIME:

Sunday 17 May, 10am - 4pm

[@brontenaylor](https://www.instagram.com/brontenaylor)



BURG

Burg is an emerging artist with a unique sense of visual and conceptual problem solving. Creating striking, vibrant, complex and surreal characters inspired by mother nature and human nature, his distinct style draws from his childhood love of comics and cartoon characters. Showing that real value and beauty can be coaxed out of any ugliness. Travelling between Australian states, Burg found himself in Byron Bay over the last 7 years, where he has been creating every day. Feeling like a monk in the monastery, keeping silent and patient but getting stronger and more powerful each day he practices his craft. Understanding that his art is always either devolving towards, or evolving from, nothingness.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm



COL MCELWAIN

Col McElwaine is an artist based in Australia. He has experience working for a number of agencies and been published in Australia, America, Scotland and England. Working across disciplines has allowed Col to collaborate with clients on work ranging from community work to global brands on projects.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

 colmcelwaine.com

 [@colmcelwaine](https://www.instagram.com/colmcelwaine)



CHRIS MANGOS

Brisbane based designer and illustrator Chris Mangos likes to explore escapism through everyday life, mixing multiple mediums to capture imagination and celebrate colour. His works are a mix of digital, acrylic and lighting inspired by fantasy, featuring in a catalogue of festival programs and albums throughout Australia.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

🏠 mangos.design

📷 [@csmangos](https://www.instagram.com/csmangos)



DIGI YOUTH ARTS

Digi Youth Arts presents where we stand. As part of BSAF 2020, a team of Indigenous young people will create the last, of four mural outcomes in the where we stand project.

where we stand is a cross-community multi-arts project where Indigenous young people make work in response to country and place. With outcomes across occupied Australia, Digi Youth Arts will capture the past, present and future of this land's identity through the eye's of the youngest generation of one of the oldest surviving cultures in the world. This project is supported through the Australian Government's Indigenous Languages and Arts Program and the Australia Council. Head to the BSAF website for more information about the Digi Youth Arts and where we stand.

LOCATION OF WALL:

88 Kelvin Grove Road, Kelvin Grove

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm



DIMA KASHTALYAN

Painting for more than 10 years, and with significant detailed work, Dima expresses that there is one main rule that he follows when producing a mural: honesty and awareness. Creative work is an extremely important part of human life, so it should be treated with care and intelligence. His work is a reflection of his inner world, emotions, life position and principles. He draws on what he sincerely believes in and finds worth doing, even if it is not popular or not that common to say. Art has a strong influence on people, and the way it is depends on the authors and on those people who promote the objects of art to the public. His art tends to always bring up some issues relevant both for modern society and for an individual.

LOCATION OF WALL:

146 Scotts Road, Darra

PUBLIC VIEWING TIME:

Saturday 9 May, 9am - 11am

🏠 kashtalyan.com

📷 [@edkashtalyan](https://www.instagram.com/edkashtalyan)

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS LOCATION MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION. IF ARTIST IS UNABLE TO TRAVEL THIS ARTWORK WILL BE RESCHEDULED FOR LATER IN THE YEAR



DOM O'LEARY

Dom loves illustrating, hula hooping, land regeneration and punning. With a BA in Animation. Dom paints sassy females with animated attitudes. Playing with paint and words spark her joy!

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

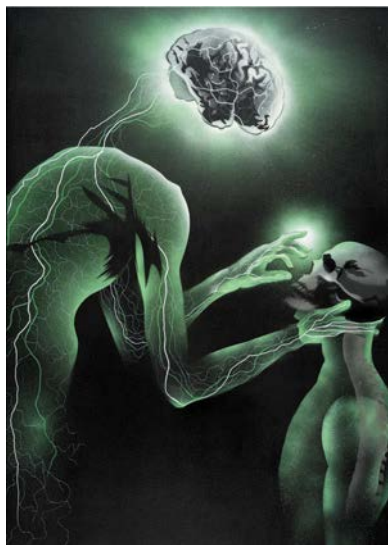
Saturday 2 May, 2pm- 6pm

Sunday 3 May, 12pm-5pm

Monday 4th May, 12pm-5pm

🏠 dom.com.au

📷 [@edominique_oleary](https://www.instagram.com/edominique_oleary)



DRAHTFUNK

Drahtfunk is a seven time Stencil Art Prize finalist, having entered every year since 2012. He has spent over a decade as an artist and is experienced and known for his delicate detailing and acute attention to intricacy. An ex resident, born and raised in Ipswich, Drahtfunk has lead paths of workshop facilitation all the way to Melbourne, now teaching the skills and providing masterclasses within social enterprises. Working in fields of the visionary and surreal, Drahtfunk's work transcends areas of spiritualism and the metaphysical; exploring unworldly worlds that are just beneath the surface.

LOCATION OF WALL:

Superordinary, 62 Mary Street, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 6pm - 10pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

Sunday 17 May, 12pm - 4pm

📍 @drahtfunkart



EMILY DEVERS

Based in Brisbane, Emily is both a contemporary painter and Director of The Third Quarter Gallery. Developing her painting practice primarily through large scale mural work over the last decade, Devers has always been driven to combine the faithful representation of objects and environments through realism, and the subsequent abstraction of these through abstract mark making. She draws direct reference from her surroundings, often using imagery captured on film and collaging these with digital images to highlight the disconnect between actual and representational - experienced and remembered.

LOCATION OF WALL:

Ipswich Art Gallery, d'Arcy Doyle Place

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm

Sunday 10 May, 11am - 2pm

🏠 emilydevers.com

📍 @emily.devers



EMMANUEL MOORE

Emmanuel Moore is a Brisbane local who constructs paintings and drawings of alienated landscapes from symbols found in the urban everyday. Through this manipulation of monotony, Moore delivers theories and messages to his audiences while leaving room for viewers to construct their own interpretations and frame the works in arrays of contexts.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Rd, Toombul

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm

emmanuelmoore.com

[@emmanuel_moore](https://www.instagram.com/emmanuel_moore)



FABIO PETANI

Fabio Petani was born in summer 1987 in Pinerolo, Italy. He has received an M.A. in Cultural Heritage (Faculty of Humanities) from the University of Turin, with an M.A. thesis on Urban Art and the street culture from the origins to this day. This investigation brought him closer to the art scene of Turin. Soon he became part of the cultural association Il Cerchio E Le Gocce. His works are characterized by a disarranged harmony of lines, shapes and volumes, which complement each other through the use of faint and harmonious colors, blended into breaking elements. His research analyzes the chemical and molecular aspects of objects giving rise to a lengthy operation of reconstruction of the elements. Each plant, is somehow connected to the environment, the space or the context in which the wall is made.

LOCATION OF WALL:

Icon Alley, Nicholas St Precinct

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm

Sunday 10 May, 11am - 2pm

fabiopetani.com

[@fabiopetani](https://www.instagram.com/fabiopetani)

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS LOCATION MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION. IF ARTIST IS UNABLE TO TRAVEL THIS ARTWORK WILL BE RESCHEDULED FOR LATER IN THE YEAR



FINTAN MAGEE

Fintan Magee is a Sydney based social realist painter, specializing in large-scale murals. Born in 1985 in Lismore, New South Wales, to an architect mother and father who was a sculptor, he started drawing at a young age. His earlier large-scale paintings often inhabited the isolated, abandoned and broken corners of the city, and today are found all over the world including in London, Vienna, Los Angeles, Miami, Atlanta, Buenos Aires, Copenhagen, Moscow, Rome, Jordan, and Dublin amongst others.

LOCATION OF WALL:

Limestone St Centre, Ipswich
(facing South St)

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm
Sunday 10 May, 11am - 2pm

🏠 fintanmagee.com

📷 [@fintan_magee](https://www.instagram.com/fintan_magee)



GABRIELLE SLATER

Gabrielle is a graphic designer and illustrator who explores themes of self-love and growth through her personal works. Through her own struggles with mental health, Gabrielle has found a way to express these difficult feelings through playful and positive imagery. She draws on her architectural studies for many of her illustrations and likes to create hypothetical utopias where the characters she creates might reside. These oases often feature an abundance of greenery, the self in many forms, and a link between the physical and spiritual realm.

LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

PUBLIC VIEWING TIME:

Sunday 17 May 2pm - 8pm

🏠 gabrielleslater.online

📷 [@gabrielle_slater](https://www.instagram.com/gabrielle_slater)



GUMALAB

Amazed by the ancient knowledge that have been lost and the connections between those previously unrelated cultures. Immersed in a journey to explore the unrevealed world of possibilities, through recognition, self awareness, empowerment and remembering.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

gumalab.com

[@gumalab](https://www.instagram.com/gumalab)



GUS EAGLETON

Gus Eagleton creates interpretations of reality and beauty within the urban landscape. With colour palette and fluid lines, he manipulates light and shadow in an unrealistic and romantic way. He paints with considered velocity and magnetism, yet simultaneously the pieces embody slowness and a dreamlike feel. Gus explores the diversity and intrigue of the characters he encounters and as a true romantic, indulges in the beauty and charisma of the people he paints. He is compelled and influenced by the environment around him – the problematic high-rise development in the city, the gentrification in the suburbs, the fascinating abandoned industrial areas on the outskirts of town; these spaces are his subject matter and his canvas.

LOCATION OF WALL:

Superordinary, 62 Mary Street, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 6pm - 10pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

Sunday 17 May, 12pm - 4pm

guseagleton.com

[@instaguss](https://www.instagram.com/instaguss)



IZZY iZVNE

iZZY iZVNE is the street art moniker of Moldovian artist, Inna Beregoi. She has developed a significantly original style which consists of three dimensional formation illusions and calligraphy. Her unique work has taken shape throughout a career in public art activation in Moldova and internationally. She is also founder of “Urban Spirit” an organisation created to unite and develop Hip-Hop & urban culture in Moldova. Also Inna is the organizer of a number of Hip-Hop festivals in Moldova.

LOCATION OF WALL:

Circa 160 Dancing Bean, 164 Brisbane Street

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm

Sunday 10 May, 11am - 2pm

@izzyizvne

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS LOCATION MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION. IF ARTIST IS UNABLE TO TRAVEL THIS ARTWORK WILL BE RESCHEDULED FOR LATER IN THE YEAR



JAKOB PERRET (HERE WE QUEER)

Jakob Perrett is a Brisbane-based visual artist with a keen interest in illustration, photography, and post-production editing processes. His artwork illustrates the co-existence of people and the industrial environment with the natural world. The result is a fluid and ever-changing visual within his works and is an extension of his own exploration of identity and relationship with the world. Jakob's recent artwork has explored concepts of the post-human and how they relate to the 'othering' of queer bodies. The figures he portrays are often slightly disfigured, enhanced, and modified which, in combination with the attention they are given as artworks, are confronting and curious. This is in direct response to the underrepresentation of LGBTQI+ people within traditional media.

LOCATION OF WALL:

Superordinary, 62 Mary Street, Brisbane City

PUBLIC VIEWING TIME:

Saturday, 2 May 6pm - 10pm

Sunday, 3 May 12pm - 5pm

Monday 4 May 12pm - 5pm

Sunday 17 May 12pm - 4pm

jakobperrett.com

@instaguss



JAMES ELLIS

James Ellis is a mural artist from Brisbane. He paints large, realistic contemporary outdoor murals with spray and brush. His work is reflective of the environment it is placed in. Most of his work is located in country towns across Queensland and New South Wales.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Rd, Toombul

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm

 @Jre11is



JORDACHE

Jordache is a Brisbane based artist, specialising in high impact, large scale murals. He is one of the founders of Mayne Line - a creative collective and open studio gallery in Albion. Jordache's experience spans a wide range of private, corporate and commission jobs using aerosol and acrylic paint to create his installations, which he has been working with consistently for the past decade. His portfolio of work ranges from small scale gallery exhibitions and commissioned canvas work to large scale community activation projects on buildings, water towers and silos.

LOCATION OF WALL:

Fire Station 101, Limestone St

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm

Sunday 10 May, 11am - 2pm

 facebook.com/jordachepaints

 @itsjordache



LEAH FALCOCCHIO

Leah Falcocchio is an artist and graphic designer who's proud to be a part of Brisbane's vibrant creative scene. Her lettering work naturally favours block letters, as she enjoys playing with the depth and perspective that blocks provide. Leah primarily works digitally, finding the speed of vector programs the most rewarding, but she's always open to the challenge involved with painting large scale murals.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

leahfalcocchio.design



LEANS

Leans is a 23 year-old artist based in Brisbane, Australia. His work is influenced by his daily intake of the Internet, the people that surround him, the manmade environment, the past, the future and everything in between. His work invites the viewer into an abstract interpretation of the architectural world. There are no boundaries like physics or gravity. Leans strives to create entities that can be seen by the viewer on numerous occasions and enjoyed in alternative ways on each visit. He believes that through the use of new technology, he will be able to achieve this on a much more eminent level than with traditional techniques. He hopes in the future he will be able to create worlds inside of virtual reality where people can be immersed in the lush and vibrant insides of his imagination.

LOCATION OF WALL:

Festival Launch Party & Festival Closing Party

ARTWORK:

BSAF x Felon's Brewing Beer

artbyleans.com

[@ontheleans](https://www.instagram.com/ontheleans)



LISA KELLY

Lisa Kelly is a multidisciplinary Vietnamese/Australian artist from Brisbane with a background in Psychology. Her artistic practise gravitates towards themes of nature and humanity and attempt to discuss the intersection of art, mental health and recovery. Her mediums include pencil, ink, acrylics and gold-leaf and span across mural work and illustration.

LOCATION OF WALL:

Ronald McDonald House,
283 Vulture St, South Brisbane

PUBLIC VIEWING TIME:

Saturday 16 May, 1pm - 4pm

🏠 lisatrankelly.wixsite.com/website

📷 [themoongallery](https://www.instagram.com/themoongallery)



LORETTA LIZZIO

Loretta Lizzio is a Gold Coast based artist and illustrator whose work adorns walls and galleries throughout Australia and beyond. Her work explores romanticism, nature and evokes a strong sense of nostalgia. This is the result of carefully layered mixed mediums including oil paint, acrylic, resin and gold leaf. Forgotten fairy tales, spectacles of cinema, fleeting glances and dog eared National Geographic's are Lizzio's inspiration to make art and tell her stories.

LOCATION OF WALL:

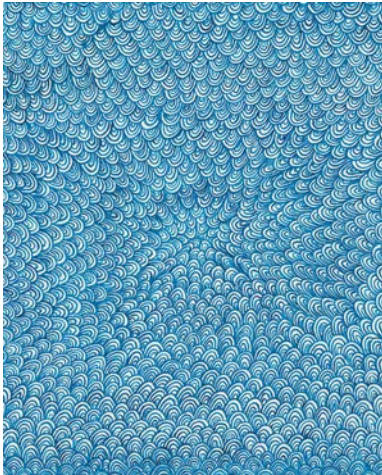
La Lune Wine Co, 44 Fish Lane, South Brisbane

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 4pm

🏠 lorettalizzio.com

📷 [@loretta_lizzio](https://www.instagram.com/loretta_lizzio)



MADELEINE PETA

Madeleine is a proud Githabul woman of the Bundjalung Nation, her family are originally from Bonalbo, NSW. Currently she is living and creating in North Meanjin (Brisbane). She has had a love for creativity and art from a young age and had been refining her own style of contemporary Indigenous Australian art. Using a mix of bold bright colours and neutral earthy tones in her work. She blends the old and new in a way that helps express herself as an indigenous woman in modern society and aids in her feeling more connected to her culture.

LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

PUBLIC VIEWING TIME:

Sunday 17 May, 2pm - 8pm

📍 @madeleinepeta.art



MINNA LEUNIG

Minna Leunig is a Melbourne based artist working in limited pigments to create playful, primal and earthy images inspired by the natural world - all the way from the dry sclerophyll forests of the Strathbogie ranges to the tangled mangroves and thick rainforests of Cape York. Her work is characterised by a wandering hand and an intuitive lyrical approach to aesthetics. As well as having exhibited at galleries such as Backwoods, Outré, Juddy Roller, Montsalvat, Neon Parlour and Lamington Drive, Minna has a keen interest in bringing art out of gallery spaces and into the public realm through street art, working by the philosophy that art should be an integral part of everyday life, and accessible to all.

LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

PUBLIC VIEWING TIME:

Sunday 17 May, 2pm - 8pm

🏠 minnaleunig.com

📍 @minnaleunig



RACHAEL SARRA

Rachael Sarra is an Ipswich based artist and designer whose work is an extension of her being and experiences. As a contemporary Aboriginal artist from Goreng Goreng Country, Rachael uses art as a powerful tool in storytelling to educate and share Aboriginal culture and it's evolution. Rachael's work often challenges and explores the themes of societies perception of what Aboriginal art and identity is.

Her style is feminine, fun and engaging but is strongly drawn from her heritage and her role as an Aboriginal woman in a modern world. Rachael is fuelled by passion to continue exploring her Aboriginality through art and design, with each piece strengthening her identity.

LOCATION OF WALL:

Ipswich Health Plaza, 15 Bell St (Visible from East Street)

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm

Sunday 10 May, 11am - 2pm

🏠 rachaelsarra.com

📷 [sar.ra__](https://www.instagram.com/sar.ra__)



SATAN'S RAINBOW

The Satan's Rainbow team seek to unnerve and inspire with dizzying rhythmic lights. Gestated in South-East Queensland's music culture, from the Saints to Regurgitator, bush parties to Zoo nights, psychobilly to the booming jazz scene. Experience gained through providing projections for the festival circuit has given the team a wide pool of talent covering stage production, VJ mixing, and interactive installations. Live editing and content creation means every piece is transient, never to be seen again. Illuminating the urban architecture from the Superordinary space, projections will run every night of the festival.

LOCATION:

Superordinary, 62 Mary Street, Brisbane City

PUBLIC VIEWING TIME:

Every Night (May 2 - May 17)



SELINA MILES

Selina Miles is an Australian Director who has worked in over 20 countries worldwide with representation in Sydney, New York, Paris and London. Selina applies her vibrant and energetic style to all she does, specialising in a range of technological tricks such as hyper-lapse and stop-motion. Commercially, Selina has worked with brands such as JD Sports, Pepsi, Red Bull and Ubisoft. She has created music videos for The Hilltop Hoods, Northlane and most recently for UK pop star Anne Marie. In 2013, Selina self-produced a range of hyper-lapse videos featuring artist Sofles. The second in this series, entitled "Limitless" was released on Youtube in October 2013 and quickly gained over 12 million views.

TALK AND Q&A:

Street Art in Film

TIME:

Saturday, 16 May, 1pm – 2pm

LOCATION:

Institute of Modern Art, 420 Brunswick St, Fortitude Valley

COST: Free

 selinamiles.com

 [@selinamiles](https://www.instagram.com/eselinamiles)



SHAWN STEVEN

Over the past two years Shawn has jumped head first into the local art scene, bringing with him life-long experimentation in a number of different artforms. Recently, he has been drawn to refining his artistic view, focusing on specific mediums, scale of work and their locations. Especially enjoying urban art of all forms, he feels surrounded by diversity on a daily basis and takes inspiration from the things he finds beautiful in this crazy world.

LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

PUBLIC VIEWING TIME:

Sunday 17 May, 2pm – 8pm

 namelastname.com

 [@shawn.stevven](https://www.instagram.com/shawn.stevven)



SOPHI ODLING

Born 1983 in Seoul, South Korea, Sophi Odling is an Australian artist who has been painting large-scale murals since 2016 around the globe. Her colourful and vivid dreamscape works reflect the environment and cultures she encounters. Travelling the world, seeing the people, streets and way of life, these are her spectacle. Sophi continues to plan her ongoing travels as the main source of inspiration. Her work aims to encourage borderless minds, celebrate the acceptance of cultural diversity and to provide awareness of our current social and environmental climate.

LOCATION OF WALL:

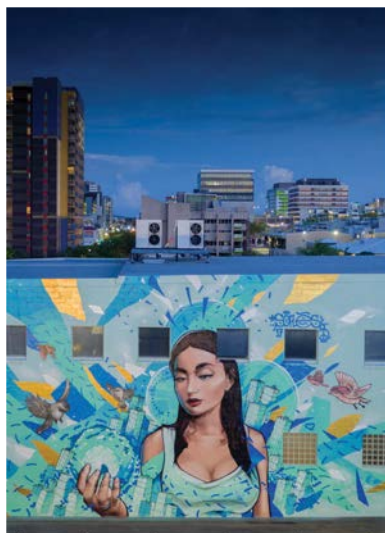
TC Beirne, 321 Brunswick St, Fortitude Valley

PUBLIC VIEWING TIME:

Sunday 17 May, 2pm - 5pm

🏠 sophi.com.au

📷 [@sophiodling](https://www.instagram.com/sophiodling)



SOFLES

Hailing from Brisbane, Sofles jokes that his tag sounds like a box of tissues or something from a Hallmark card. He began painting graffiti in 2000 and soon wanted to get better as fast as he could. He began experimenting with 3Ds, however a more traditional style was developed and then improved upon. He quickly became known around the globe as an artist putting in both quantity and quality. As he mastered his craft, Sofles gained the reputation of “Special Effects Wizard”, a reference to his uncanny ability to take any style to the next level.

ARTWORK:

BSAF 2020 T-Shirt

🏠 sofles.com

📷 [@sofles](https://www.instagram.com/sofles)



SOR TWO

Sortwo has been doing art since he was 13 years old. Born and raised in the Basque Country, Spain, he found an appreciation for the street art around his neighborhood where it eventually inhabited his lifestyle. Art has opened many doors that allows him to travel around the world to continue practicing his passion. His phenomenal style adapts to the environment, never limiting his imagination, he often creates detailed surrealistic paintings.

LOCATION OF WALL:

Howard Smith Wharves, 5 Boundary St, Brisbane City

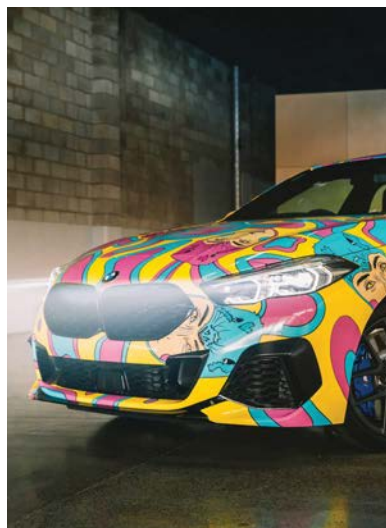
PUBLIC VIEWING TIME:

Sunday 17 May, 2pm - 8pm

🏠 sortwo.com

📷 [@mr.sor2](https://www.instagram.com/mr.sor2)

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS LOCATION MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION. IF ARTIST IS UNABLE TO TRAVEL THIS ARTWORK WILL BE RESCHEDULED FOR LATER IN THE YEAR



SPECTATOR JONZE

Spectator Jonze is the moniker of the artist behind Deena Lynch. Lynch was born in Yokohama, Japan to a Taiwanese mother and an Australian father, migrating to Australia when she was 6 years old. Throughout her childhood and adolescence this put Lynch in touch with a myriad of people and demons, coming from disjointed backgrounds themselves, or from positions of power. Spectator Jonze is the culmination of self-discovery and healing that has evolved into a people project of passion, bringing mental health to light by depicting the often-taboo subject of our individual battles. She does this through a colourful, comedic display of imperfectly perfect beauty through her subjects.

ARTWORK:

BMW Art Car

LOCATION:

On the streets

🏠 spectatorjonze.com

📷 [@spectatorjonze](https://www.instagram.com/spectatorjonze)



STYNA

Christina Huynh (STYNA) is an illustrator and artist based in Western Sydney. Storytelling and the heritage of a place are some elements that influence and inspire her work. There are also recurring themes of curiosity, adventure and the imagination that dance in each piece. From using traditional mediums of watercolour, ink, and pen to the vastly different worlds of aerosol combined with acrylic, her art practice is an exploration of creating murals, illustrations, and picture books.

LOCATION OF WALL:

Studio 188, 188 Brisbane St

PUBLIC VIEWING TIME:

Saturday 9 May, 11am - 5pm

Sunday 10 May, 11am - 2pm

🏠 christinahuynh.com.au

📷 [@stynabyna](https://www.instagram.com/stynabyna)

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THE HASS

Hasan Kamil is a Bristol-based (UK) artist and designer specialising in a range of creative disciplines, with a background primarily rooted in graffiti and the letterform. Kamil's work has diversified into a wide range of mediums including murals, graphic design, custom lettering, signwriting and illustration. Working for five years as a graphic designer for the UK's leading distributor of action sports goods, Kamil specialised in the branding, specification and artwork for numerous action sports brands.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Road, Toombul

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm

📷 [@the_hass](https://www.instagram.com/the_hass)



THE ZOOKEEPER

Joel Fergie also known as The Zookeeper is a Brisbane based artist who's large scale artworks span from inner city urban laneways to remote regional communities throughout Central Australia. His large scale murals found on water towers and grain silos aim to disassemble the routines of daily life. Through nature, his work looks to bring feelings of positivity to people in public spaces. Exploring visual metaphor, Zookeepers large public works connect a wide variety of viewers to many social and cultural subjects which are often overshadowed in traditional art forms.

LOCATION OF WALL:

The Print Bar, 9 Florence St, Teneriffe

PUBLIC VIEWING TIME:

Saturday 16 May, 5pm - 9pm

🏠 keepitzoo.com

📷 [@_thezookeeperart](https://www.instagram.com/_thezookeeperart)



TORI-JAY MORDEY

Tori-Jay Mordey is an established Indigenous Australian illustrator and artist currently based in Brisbane. Growing up she openly shared both her Torres Strait Islander and English heritage, which is often reflected in her contemporary Indigenous art practice producing work based around her family and siblings as a way of understanding herself, her appearance and racial identity. Tori-Jay also produces a lot illustrative work that conceptually explore deeper human emotions - these works are often drawn as longingly expressive, exaggerated cartoon characters. Over the years Tori-Jay has hone her skills in digital illustration, drawing, painting, printmaking and film while also expanding her skills as a mural artist.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 14:00 - 18:00

Sunday 3 May, 12:00 - 17:00

Monday 4 May, 12:00 - 17:00

🏠 tori-jaymordey.com

📷 [@etori_jyeay](https://www.instagram.com/etori_jyeay)



TREAZY

Like all trees, Treazy's roots are planted strong in the underground. As the seasons change it's time for growth, time to break through the surface of anonymity and transition into the full being of his creative potential. With more than 20 years in the game he still only considers himself at the beginning of where this artistic journey will take him. Graffiti has played a pinnacle role in his life, teaching him priceless gems about the values of freedom and friendships, the evils of the system and how to navigate around it.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Rd, Toombul

PUBLIC VIEWING TIME:

Saturday 16 May, 10am - 4pm

 @treazytreaz



XANA DENRUYTER

A 27 year old artist, born on Belgium but currently residing in Brisbane. She studied art from the age of 14 to 18, but afterwards she didn't let her passion for it die. From painting and drawing to embroideries and entomology, she always finds her inspiration in fauna and flora. Ever since moving to Australia in 2016 she has used many mediums, but is now trying to move from painting on the little canvas to expressing herself through large scale nature scenes. The experience she gained with working with Leans is now turning her insecurities into strengths and she wants to show what she has in her mind. Thanks so amazing peopl, she has been given the opportunity to paint a couple of murals, but she hopes that this will be the beginning of a new career path.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

 artdenruyter.com

 @xanadenruyter.art



YIN LU

Yin Lu is a 22-year-old Brisbane-based Chinese Australian artist, creator and director of The Window of Yin Arts and Cultural Communication Pty. Ltd. Illustrator, designer, muralist and pre-service teacher at UQ. In 2018 she graduated from QUT with a BA of Visual Arts (Major in Fine Arts), while also being the first Chinese Australian muralist and representative guest speaker to participate in the "International Graffiti Art Festival" in Hunan province, China. Moreover, Yin has also participated in numerous exhibitions and festivals, including BIGSOUND and BrisAsia, while her work was also projected on the William Jolly Bridge during the 2020 Brisbane Chinese Festival.

LOCATION OF WALL:

96 Albert St, Brisbane City

PUBLIC VIEWING TIME:

Saturday 2 May, 2pm - 6pm

Sunday 3 May, 12pm - 5pm

Monday 4 May, 12pm - 5pm

📷 @jinniebun_artzone



ZMOGK

Konstantin Danilov aka Zmogk is a respected graffiti artist from Moscow. Born in 1979, he is one of the few Russian writers who started doing graffiti in the late 1990s and is still in the game. Today, Zmogk is one of the best Russian artists who started their career with graffiti. Konstantin keeps working on his unique style which he developed around 1997. During his artistic career Zmogk has created a lot of personal works, collaborated with many different brands, and took active part in graffiti and street art festivals and shows both in Russia and abroad.

LOCATION OF WALL:

Toombul Centre, 1015 Sandgate Rd, Toombul

PUBLIC VIEWING TIME:

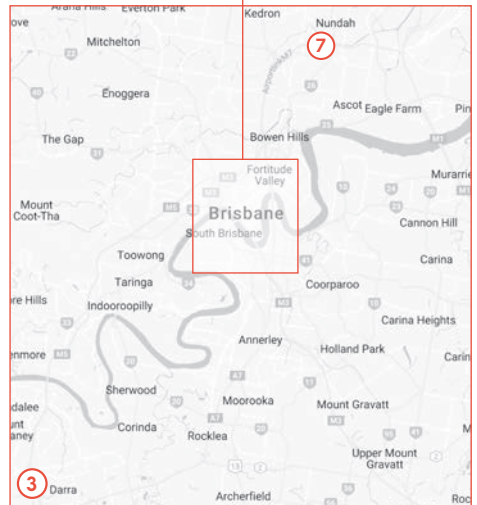
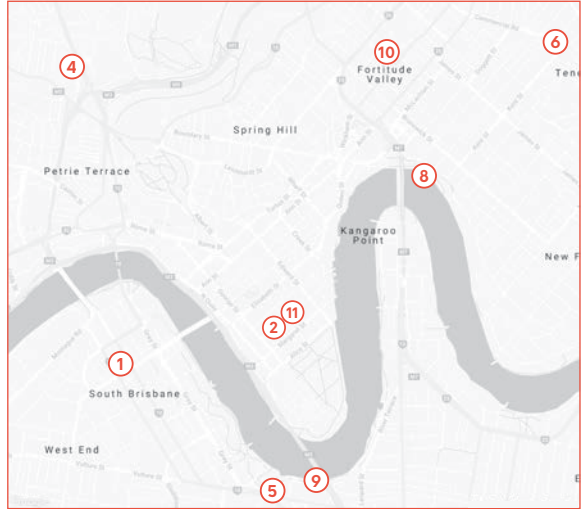
Saturday 16 May, 10am - 4pm

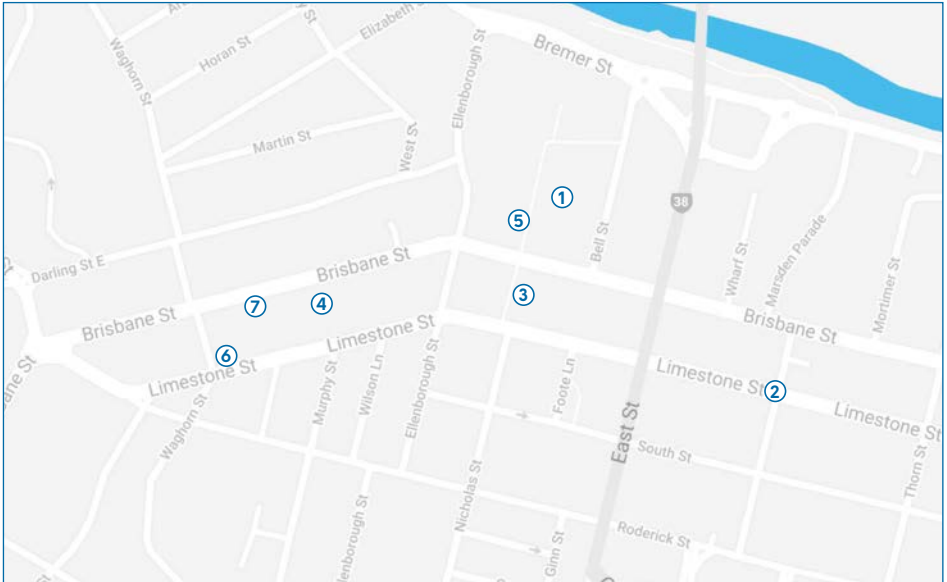
🏠 zmogk.com

📷 @zmogk

*DUE TO THE DEVELOPING COVID-19 SITUATION THIS LOCATION MAY BE AFFECTED. PLEASE CHECK THE WEBSITE FOR UP TO DATE INFORMATION. IF ARTIST IS UNABLE TO TRAVEL THIS ARTWORK WILL BE RESCHEDULED FOR LATER IN THE YEAR

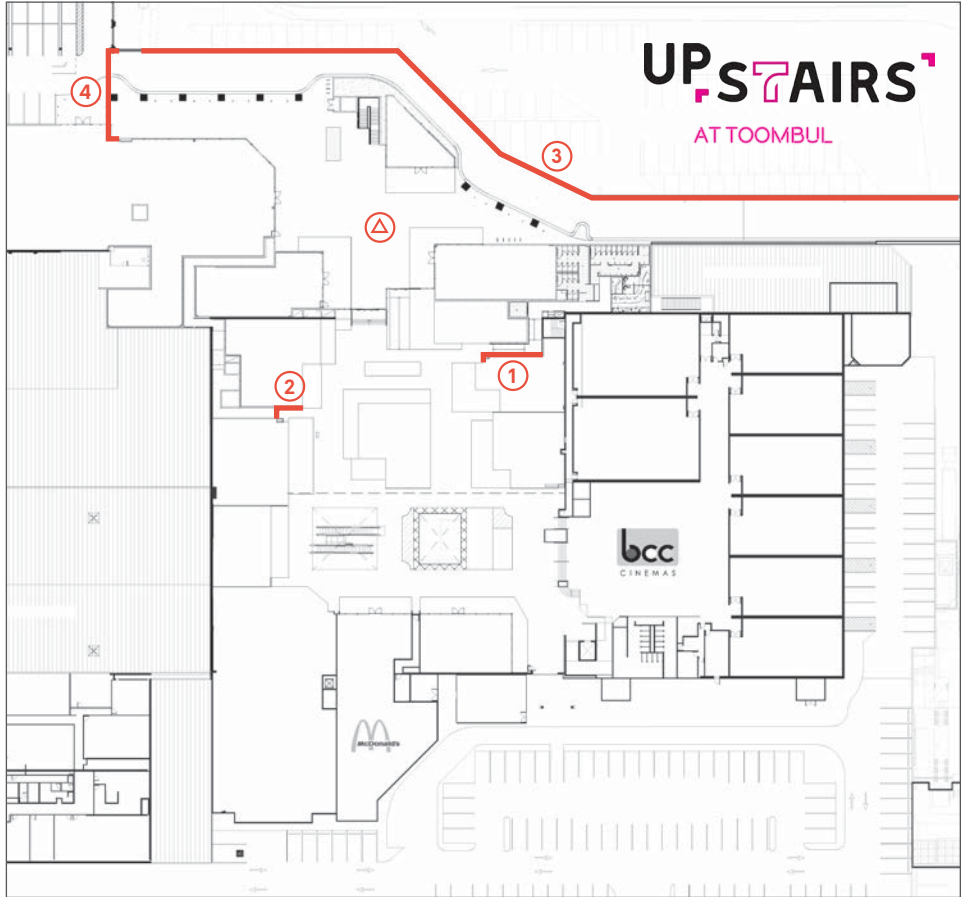
- ① **LA LUNE WINE CO**
44 FISH LANE, SOUTH BRISBANE
LORETTA LIZZIO
- ② **SUPERORDINARY**
62 MARY STREET, BRISBANE CITY
DRAHTFUNK
GUS EAGLETON
JAKOB PERRET
SATAN'S RAINBOW
SOFLES
- ③ **146 SCOTTS ROAD, DARRA**
DIMA KASHTALYAN
- ④ **88 KELVIN GROVE ROAD,**
KELVIN GROVE
DYA ARTISTS
- ⑤ **RONALD MCDONALD HOUSE**
283 VULTURE ST, SOUTH BRISBANE
LISA KELLY
- ⑥ **THE PRINT BAR**
9 FLORENCE ST, TENERIFFE
ZOOKEEPER
- ⑦ **TOOMBUL CENTRE,**
1015 SANDGATE RD, TOOMBUL
BENJAMIN WERNER LISA KELLY
BRONIK THE HASS
EMMANUEL MOORE ZMOGK
JAMES ELLIS ZOOKEEPER
- ⑧ **HOWARD SMITH WHARVES,**
5 BOUNDARY ST, BRISBANE CITY
GABRIELLE SLATER SHAWN STEVEN
MADELINE PETA SOR TWO
MINNA LEUNIG
- ⑨ **TC BEIRNE, 54 LOWER RIVER TERRACE,**
SOUTH BRISBANE
BRONTË NAYLOR
- ⑩ **CONSTANCE ST RAIL BRIDGE,**
121 CONSTANCE STREET,
FORTITUDE VALLEY
YOUTH ARTISTS
- ⑪ **CROSS RIVER RAIL**
96 ALBERT ST, BRISBANE CITY
ALEJA HINE GUMALAB
ASH TAYLOR LEAH FALCOCCHIO
BURG TORI-JAY MORDEY
CHRIS MANGOS XANA DENRUYTER
COL MCELWAINNE YIN LU
DOM O'LEARY





- ① **IPSWICH HEALTH PLAZA, 15 BELL ST**
RACHAEL SARRA - MURAL
(Visible From East Street)
- ② **LIMESTONE ST CENTRE, IPSWICH**
FINTAN MAGEE - MURAL
(Facing South St)
- ③ **IPSWICH ART GALLERY, D'ARCY DOYLE PLACE**
EMILY DEVERS - MURAL
- ④ **CIRCA 160 DANCING BEAN, 164 BRISBANE STREET**
IZZY iZVNE - MURAL
- ⑤ **ICON ALLEY, NICHOLAS ST PRECINCT**
FABIO PETANI - MURAL
- ⑥ **FIRE STATION 101, LIMESTONE ST**
JORDACHE - MURAL
- ⑦ **STUDIO 188, 188 BRISBANE ST**
STYNA - MURAL





① **EMMANUEL MOORE**
TOOMBUL CENTRE FIRE DOOR 1

△ **JAMES ELLIS**
TOOMBUL CENTRE TRI-WALL

② **BENJAMIN WERNER**
TOOMBUL CENTRE FIRE DOOR 2

△ **EMMANUEL MOORE**
TOOMBUL CENTRE TRI-WALL

③ **ZMOGK**
TOOMBUL CENTRE CARPARK RAILING

△ **BRONIK**
TOOMBUL CENTRE TRI-WALL

④ **TREAZY**
TOOMBUL CENTRE UNDERCOVER CARPARK

△ **THE HASS**
TOOMBUL CENTRE TRI-WALL

ARTIST	LOCATION	SAT 2 MAY	SUN 3 MAY	MON 4 MAY	TUE 5 MAY
LORETTA LIZZIO	LA LUNE WINE CO	2PM-4PM			
GROUP SHOWCASE	SUPERORDINARY PROJECTION	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM
GUS EAGLETON	SUPERORDINARY	6PM-10PM	12PM-5PM	12PM-5PM	
VARIOUS ARTISTS	SUPERORDINARY	6PM-10PM	12PM-5PM	12PM-5PM	
DIMA KASHTALYAN	DARRA				
RACHAEL SARRA	IPSWICH HEALTH PLAZA				
FINTAN MAGEE	LIMESTONE STREET CENTRE				
EMILY DEVERS	IPSWICH ART GALLERY				
IZZY IZVNE	DANCING BEAN				
FABIO PETANI	ICON ALLEY				
JORDACHE	FIRE STATION				
STYNA	STUDIO 188				
DYA ARTISTS	KELVIN GROVE ROAD				
EMMANUEL MOORE	TOOMBUL CENTRE				
BENJAMIN WERNER	TOOMBUL CENTRE				
ZMOGK	TOOMBUL CENTRE				
TREAZY	TOOMBUL CENTRE				
JAMES ELLIS	TOOMBUL CENTRE				
BRONIK	TOOMBUL CENTRE				
THE HASS	TOOMBUL CENTRE				
LISA KELLY	RONALD MCDONALD HOUSE				
ZOOKEEPER	THE PRINT BAR				
SOR TWO	HOWARD SMITH WHARVES				
MINNA LEUNIG	HOWARD SMITH WHARVES				
MADELEINE PETA	HOWARD SMITH WHARVES				
GABRIELLE SLATER	HOWARD SMITH WHARVES				
SHAWN STEVEN	HOWARD SMITH WHARVES				
SOPHI ODLING	TC BEIRNE				
BRONTÉ NAYLOR	KANGAROO POINT				
YOUTH ARTISTS	CONSTANCE ST RAIL BRIDGE				
ALEJA HINE	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
ASH TAYLOR	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
BURG	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
CHRIS MANGOS	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
COL MCELWAINE	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
DOM O'LEARY	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
GUMALAB	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
LEAH FALCOCCHIO	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
TORI-JAY MORDEY	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
XANA DENRUYTER	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	
YIN LU	CROSS RIVER RAIL	2PM-6PM	12PM-5PM	12PM-5PM	

WED 6 MAY	THU 7 MAY	FRI 8 MAY	SAT 9 MAY	SUN 10 MAY	MON 11 MAY	TUE 12 MAY	WED 13 MAY	THU 14 MAY	FRI 15 MAY	SAT 16 MAY	SUN 17 MAY
6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM	6PM-10PM
											12PM-4PM
											12PM-4PM
			9AM-11AM								
			11AM-5PM	11AM-2PM							
			11AM-5PM	11AM-2PM							
			11AM-5PM	11AM-2PM							
			11AM-5PM	11AM-2PM							
			11AM-5PM	11AM-2PM							
			11AM-5PM	11AM-2PM							
			11AM-5PM	11AM-2PM							
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											10AM-4PM
											2PM-5PM

EVENTS

EVENT	LOCATION	SAT 2 MAY	SUN 3 MAY	MON 4 MAY	TUE 5 MAY
FESTIVAL LAUNCH PARTY	SUPERORDINARY	6PM-11PM			
WITHIN THESE WALLS	SUPERORDINARY	6PM-11PM	12PM-5PM	12PM-5PM	
STREET ART CYCLING TOUR	SUPERORDINARY	2PM-4PM	2PM-4PM	2PM-4PM	
SCRIBBLE SLAM @ RIC'S	RIC'S BACKYARD		6PM-9PM		
FEMALE FRONTLINE	SUPERORDINARY			3PM-5PM	
IPSWICH PARTY	IPSWICH CENTRAL				
SCRIBBLE SLAM @ IPSWICH	IPSWICH CENTRAL				
SCRIBBLE SLAM @ TOOMBUL	TOOMBUL CENTRE				
STREET ART IN FILM	INSTITUTE OF MODERN ART				
PSEUDO SILK	THE PRINT BAR				
FESTIVAL CLOSING PARTY	HOWARD SMITH WHARVES				

WORKSHOPS

EVENT	LOCATION	SAT 2 MAY	SUN 3 MAY	MON 4 MAY	TUE 5 MAY
AEROSOL MASTERCLASS	IPSWICH CENTRAL				
BRUSHWORK THROUGH STILL LIFE	IPSWICH CENTRAL				
COLOUR BY NUMBERS	IPSWICH CENTRAL				
INTRODUCTION TO STENCILS	IPSWICH CENTRAL				
SCREEN PRINTING	TOOMBUL CENTRE		1PM-3PM		
COLOUR BY NUMBERS	TOOMBUL CENTRE				
AEROSOL MASTERCLASS	TOOMBUL CENTRE				
PAINT & SIP	SUPERORDINARY				

TALKS

EVENT	LOCATION	SAT 2 MAY	SUN 3 MAY	MON 4 MAY	TUE 5 MAY
HERE WE QUEER	SUPERORDINARY		2PM-3PM		
FEMALE FRONTLINE	SUPERORDINARY			3PM-5PM	
MEET THE ARTISTS (IPSWICH)	IPSWICH CENTRAL				
INTERNATIONAL ARTIST TALK	SUPERORDINARY				

WED 6 MAY	THU 7 MAY	FRI 8 MAY	SAT 9 MAY	SUN 10 MAY	MON 11 MAY	TUE 12 MAY	WED 13 MAY	THU 14 MAY	FRI 15 MAY	SAT 16 MAY	SUN 17 MAY
										2PM-4PM	12PM-4PM
											2PM-4PM
			5PM-9PM								
			6PM-9PM								
									6PM-9PM		
										11AM-5PM	
										5PM-9PM	
											5PM-9PM

WED 6 MAY	THU 7 MAY	FRI 8 MAY	SAT 9 MAY	SUN 10 MAY	MON 11 MAY	TUE 12 MAY	WED 13 MAY	THU 14 MAY	FRI 15 MAY	SAT 16 MAY	SUN 17 MAY
			10AM-12PM	12PM-2PM							
				10AM-12PM							
			12PM-2PM								
			2PM-4PM								
										10AM-12PM	
										1PM-3PM	
								6.30PM-8.30PM			

WED 6 MAY	THU 7 MAY	FRI 8 MAY	SAT 9 MAY	SUN 10 MAY	MON 11 MAY	TUE 12 MAY	WED 13 MAY	THU 14 MAY	FRI 15 MAY	SAT 16 MAY	SUN 17 MAY
			5PM-6PM								
											12PM-2PM

Brisbane City Council is a proud major sponsor of the Brisbane Street Art Festival (BSAF), as part of Council's ongoing commitment to increase Brisbane's rich street art culture. Council supports BSAF through initiatives including Brisbane Canvas and the Taskforce against Graffiti (TAG), to bring contemporary street art to the city and surrounding suburbs and educate the public on the benefits of legal street art.

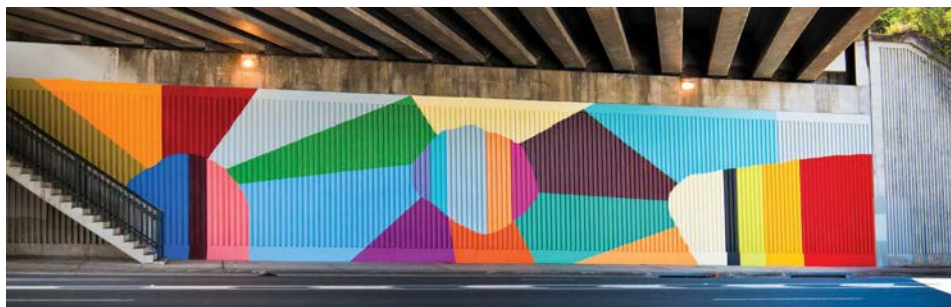
In 2018 and 2019, Council's Visible Ink Youth Hub Emerging Visual Arts (EVA) program helped build young people's confidence and skills while providing them with the opportunity to connect through contemporary art.

Council's Brisbane Canvas program has fostered this engagement further by working with previous EVA participant, Lisa Kelly, to create an artwork for Brisbane's newly built Ronald McDonald House playground on Vulture Street, South Brisbane. Lisa will develop this artwork outcome through a workshop with staff and families, providing a platform for the community to contribute.

This continued support for emerging artists is an important outcome of this partnership as it provides invaluable opportunities and pathways to further the careers of local artists.



Simon Degroot Flow Through 2019 Rocklea Station, Brisbane. Simon is one of the 2020 Brisbane Canvas artists.



Kyle Jenkins Position #52 (Inbound) 2015 Kelvin Grove Road, Brisbane. Kyle is one of the 2020 Brisbane Canvas artists.

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